

# **KAMARAJ COLLEGE (Autonomous)**

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

**(6 Pages)**

**Reg. No: .....**

**Question Code No : 25002113**

**Sub Code : 24PEEN21**

**PG Degree - End Semester Examinations, November 2025**

**Second Semester**

**M.A ENGLISH**

**Life Writings**

**(For those who joined in July 2024 onwards)**

**Time : 3 Hours**

**Maximum : 75 Marks**

**PART – A ( $10 \times 1 = 10$  Marks)**

**Answer ALL Questions**

**Choose the correct answer:**

1. Which life writing genre focuses on spiritual or personal revelation?  
(a) Memoir (b) Diary  
(c) Confession (d) Travel narrative
2. According to Carole Angier, biography involves:  
(a) Pure invention

- (b) Third-person narration of a real person's life
  - (c) Only historical research
  - (d) Poetic imagination
3. Manobi Bandopadhyay's autobiography *A Gift of Goddess Lakshmi* discusses issues related to:
- (a) Ecology
  - (b) Gender and identity
  - (c) Space research
  - (d) Architecture
4. In *One Little Finger*, the title metaphorically refers to
- (a) Weak health
  - (b) Minimal ability to write physically and express
  - (c) Childhood dreams
  - (d) Musical talent
5. In which year was *Man's Search for Meaning* first published?
- (a) 1942
  - (b) 1946
  - (c) 1959
  - (d) 1965
6. What role does memory play in Barghouti's *I Saw*
- (a) It causes pain only
  - (b) It strengthens his identity
  - (c) It distances him
  - (d) It distorts reality

7. \_\_\_\_\_ is the youngest son in the Tyrone family in the play *Long Day's Journey into Night*
- (a) Edmund (b) Jamie
- (c) James (d) Michael
8. Why does Mary feel estranged from her family?
- (a) They ignore her presence
- (b) They do not believe she is recovering
- (c) They hide her addiction
- (d) They are too involved with their own problems
9. Find the profession of Christopher Isherwood's landlady in *Goodbye to Berlin*.
- (a) Dancer (b) Landlady
- (c) Teacher (d) Actress
10. Which family member did Richard fear most in his early years?
- (a) His mother (b) His grandmother
- (c) His brother (d) His father

**PART – B (5X5=25 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 250 words.**

11. (a) Summarize Linda Anderson's definition of  
**(OR)**

(b) Demonstrate how Angier's approach aids a writer in crafting his personal story.

12. (a) Illustrate how Malini Chib overcame societal perceptions about disability.

**(OR)**

(b) Illustrate the representation of gender and self-worth in *A Gift of Goddess Lakshmi*.

13. (a) Discuss the emotional stages a prisoner undergoes in a concentration camp in Viktor Frankl's *Man's Search for Meaning*.

**(OR)**

(b) Demonstrate how memory acts as a form of resistance in Barghouti's writing.

14. (a) Compare the personalities of Jamie and Edmund and their relationships with their father.

**(OR)**

(b) Construct a detailed character study of James Tyrone.

15. (a) Discuss the role of Berlin as a character in the text.

**(OR)**

- (b) Describe the community's attitude toward education and ambition in *Black Boy*.

**PART – C (5 X 8 = 40 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 600 words.**

16. (a) Comment the role of memory and reconstruction in writing a diary.

**(OR)**

- (b) Explicate the structural elements that define *Bildungsroman* within life writing.

17. (a) Examine how *One Little Finger* contributes to the genre of disability narratives in India.

**(OR)**

- (b) Interpret the role of inner resilience as portrayed in *A Gift of Goddess Lakshmi*.

18. (a) Evaluate the relevance of Frankl's philosophy in today's world.

**(OR)**

- (b) Develop an argument on how *I Saw Ramallah* speaks for a collective experience.

19. (a) Demonstrate how *Long Day's Journey into Night* reflects Eugene O'Neill's own family history.

**(OR)**

- (b) Critically assess how O'Neill's play exemplifies the confessional mode of life writing.
20. (a) Assess the connection between personal trauma and creativity in Richard Wright's *Black Boy*.

**(OR)**

- (b) Appraise the symbolism of Berlin in the context of moral and political decay in *Goodbye to Berlin*.