

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(6 Pages)

Reg. No:

Question. Code No : 25E02104

Sub Code : 24PEEN21

PG Degree - End Semester Examinations, April 2025

Second Semester

M.A. ENGLISH

Elective - Life Writings

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART A – (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. A Memoir typically focuses on:

(a) Entire life story

(b) Fictional experiences

- (c) Selected personal experiences (d) Travel history
2. The term *Bildungsroman* originates from:
- (a) English (b) Latin
- (c) French (d) German
3. Which disability does Malini Chib live with?
- (a) Autism (b) Cerebral Palsy
- (c) Down Syndrome (d) Blindness
4. What transformation does Manobi Bandopadhyay document in her autobiography?
- (a) Her financial success
- (b) Her academic shift to physics
- (c) Her gender transition and societal acceptance
- (d) Her discovery of a new religion
5. What is the central concept in Viktor Frankl's philosophy?
- (a) Power (b) Pleasure
- (c) Meaning (d) Money
6. How does Barghouti portray the Israeli checkpoints?

- (a) As symbolic passage
 - (b) As tourist attractions
 - (c) As sites of security
 - (d) As physical and mental barriers
7. Which substance does Jamie often consume in the play *Long Day's Journey into Night*?
- (a) Opium
 - (b) Morphine
 - (c) Alcohol
 - (d) Tobacco
8. To whom did O'Neill dedicate *Long Day's Journey into Night*?
- (a) His son
 - (b) His brother
 - (c) His wife
 - (d) His mother
9. Identify the city where *Goodbye to Berlin* is set in.
- (a) London
 - (b) Paris
 - (c) Berlin
 - (d) Vienna
10. Describe Richard's feelings toward religion in *Black Boy* by Richard Wright.
- (a) Devoted
 - (b) Indifferent
 - (c) Conflicted
 - (d) Joyful

PART – B (5X5=25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Describe the characteristics of biography as discussed by Carole Angier.

(OR)

- (b) Trace the development of life writing from classical to modern forms based on Anderson.

12. (a) Explain the major challenges faced by Malini Chib during her schooling years.

(OR)

- (b) Bring out the significance of the title *A Gift of Goddess Lakshmi* by Manobi.

13. (a) Illustrate the concept of “freedom of choice” with examples from Frankl’s camp life.

(OR)

- (b) Clarify the emotional contrast Barghouti experiences upon returning to Ramallah.

14. (a) Show how generational trauma manifests through the

character of Jamie in *Long Day's Journey into Night*.

(OR)

(b) Clarify the significance of time and memory in Mary's reflections in the play *Long Day's Journey into Night*.

15. (a) Illustrate Sally Bowles' character with reference to her interactions with others.

(OR)

(b) Brief on Wright's early experiences with racial injustice.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Analyse how social norms influence confessional writings.

(OR)

(b) Compare and contrast the forms of biography and autobiography based on Angier's essay.

17. (a) Analyze the interplay of identity and societal perception in *One Little Finger*.

(OR)

(b) Evaluate how Manobi Bandopadhyay redefines femininity and strength in her autobiography.

18. (a) Analyze the psychological transformation of Frankl in the concentration camp.

(OR)

(b) Critique the representation of national identity in Mourid Barghouti's *I Saw Ramallah*.

19. (a) Attempt an essay on *Long Day's Journey into Night* as a modern tragedy.

(OR)

(b) Analyse the autobiographical elements present in *Long Day's Journey into Night*.

20. (a) Analyse that *Goodbye to Berlin* as a critique of modernity.

(OR)

(b) Justify Wright's resistance to both religious and cultural authority in *Black Boy*.