

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(6 Pages)

Reg. No:

Question Code No : 25002114

Course Code : 24PEEN22

PG Degree - End Semester Examinations, November 2025

Second Semester

M.A. ENGLISH

Literature and Film

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. Who directed the film *Othello* (1995)?
(a) Kenneth Branagh (b) Oliver Parker
(c) Steven Spielberg (d) Franco Zeffirelli
2. In Shakespeare's *Othello*, where does most of the story take place?
(a) London (b) Venice

- (c) Cyprus (d) Rome
3. What is the main idea in both the book and movie of *Frankenstein*?
- (a) War and peace (b) Creating and being responsible
- (c) Love and betrayal (d) Time travel
4. What role does nature play in Mary Shelley's *Frankenstein*?
- (a) A source of horror
- (b) A place for the monster to hide
- (c) A mirror of feelings and values
- (d) A setting for comedy
5. How does the film *A Tale of Two Cities* show the difference between London and Paris?
- (a) By changing clothes (b) By using lights and places
- (c) By voiceover (d) By changing names
6. What does Madame Defarge represent in *A Tale of Two Cities* both in the novel and film?
- (a) Justice (b) Peace
- (c) Hope (d) Revenge and revolution

7. Identify the scene in the film *My Fair Lady* directed by George Cukor where Eliza gains self-respect.
- (a) The confrontation with Higgins (b) The rain scene
- (c) The Ascot scene (d) The embassy ball
8. Choose a key difference between the play *Pygmalion* by G. B. Shaw and the film *My Fair Lady* directed by George Cukor.
- (a) Setting (b) Musical numbers
- (c) Eliza's dialect (d) Freddy's role
9. In *Harry Potter and the Chamber of Secrets*, the name of the school that Harry attends is_____
- (a) Beauxbatons (b) Durmstrang
- (c) Hogwarts (d) Ilvermorny
10. In *Harry Potter and the Chamber of Secrets*, select the item Harry uses to destroy Tom Riddle's diary:
- (a) Basilisk fang (b) Sword of Gryffindor
- (c) Wand (d) Phoenix feather

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Analyse the character of Othello in the play and the film *Othello*.

(OR)

- (b) Examine the visual portrayal of manipulation in the film *Othello*.

12. (a) How is the creature portrayed differently in the text and the film *Frankenstein*?

(OR)

- (b) Evaluate Victor Frankenstein's role as a tragic hero in *Frankenstein*.

13. (a) Bring out the differences between key events in the film and novel versions of *A Tale of Two Cities*.

(OR)

- (b) Apply the theme of sacrifice to Sydney Carton's character in *A Tale of Two Cities*.

14. (a) Define the theme of identity in *Pygmalion* and *My Fair Lady*.

(OR)

- (b) Demonstrate how the setting influences class divisions in *Pygmalion*.

15. (a) Interpret the symbolic meaning of the diary in *Harry Potter and the Chamber of Secrets*.

(OR)

(b) Compare the way magic is treated as a tool versus a weapon in *Harry Potter and the Chamber of Secrets*.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

16. (a) Discuss the theme of honour and how it drives Othello's actions in *Othello*.

(OR)

(b) Elaborate how the original play's language shapes the tone of the film *Othello*.

17. (a) Summarize the creature's emotional journey in the novel and film *Frankenstein*.

(OR)

(b) Illustrate the role of nature as a healing force in *Frankenstein*.

18. (a) Evaluate the effectiveness of the film adaptation in capturing the major themes of *A Tale of Two Cities*.

(OR)

(b) Interpret the symbolic meaning of imprisonment and liberation in *A Tale of Two Cities*.

19. (a) Examine the key differences in tone and message between *Pygmalion* and *My Fair Lady*.

(OR)

(b) Justify the title of the play *Pygmalion*.

20. (a) Assess the significance of magical objects in shaping the plot and character development in *Harry Potter and the Chamber of Secrets*.

(OR)

(b) Critically analyse the balance between humour and danger in *Harry Potter and the Chamber of Secrets*.