

KAMARAJ COLLEGE (Autonomous)
Accredited with A+ Grade by NAAC
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
THOOTHUKUDI – 628 003

(6 Pages)

Reg. No:

Question. Code No : 25E02105

Sub Code : 24PEEN22

PG Degree - End Semester Examinations, April 2025

Second Semester

M.A. ENGLISH

Elective - Literature and Film

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART A – (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. Find the actor who played Othello in *Othello* directed by Oliver Parker:
(a) Laurence Fishburne (b) Denzel Washington

- (c) Will Smith (d) Idris Elba
2. In the film *Othello* (1995), what colour is the handkerchief that becomes important in the story?

(a) White with red strawberries (b) Pink
(c) Blue (d) Green
3. In *Frankenstein*, why does the creature turn violent?

(a) He is taught violence (b) He likes hurting others
(c) He is rejected and lonely (d) He wants power
4. Which literary genre best describes Mary Shelley's *Frankenstein*?

(a) Gothic Science Fiction (b) Romance
(c) Detective Fiction (d) Realism
5. What setting plays a central role in both the novel and film of *A Tale of Two Cities*?

(a) Temple Garden (b) The Bastille prison
(c) Oxford University (d) A ship at sea
6. Which line from *A Tale of Two Cities* is also used in the film's ending?

(a) "It is finished."
(b) "I am the resurrection and the life."
(c) "Recalled to life."
(d) "It is a far, far better thing..."

7. Select the best musical number in the film *My Fair Lady* directed by George Cukor that captures Eliza's internal conflict.
- (a) "Wouldn't It Be Lovely"
 - (b) "Just You Wait"
 - (c) "I Could Have Danced All Night"
 - (d) "Without You"
8. Identify the symbolic meaning of Eliza's flower basket in the play *Pygmalion* by G. B. Shaw.
- (a) Economic freedom
 - (b) Social status
 - (c) Transformation
 - (d) Innocence
9. In *Harry Potter and the Chamber of Secrets*, choose who tells Harry that he shares traits with Voldemort:
- (a) Ron Weasley
 - (b) Albus Dumbledore
 - (c) Gilderoy Lockhart
 - (d) Tom Riddle
10. Which spell does Harry use to defend himself in the duel with Draco?
- (a) Expelliarmus
 - (b) Avada Kedavra
 - (c) Stupefy
 - (d) Lumos

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) How is Desdemona portrayed as a tragic figure in the film *Othello*?

(OR)

- (b) Define how symbolism is used in the play *Othello* and in its film adaptation.

12. (a) Explore the development of the Creature's identity in *Frankenstein*.

(OR)

- (b) What does Frankenstein say about the search for identity?

13. (a) How does the French Revolution affect the characters in *A Tale of Two Cities*?

(OR)

- (b) Describe Sydney Carton's transformation in *A Tale of Two Cities*.

14. (a) Illustrate the role of language as a tool of power in *Pygmalion* and its film adaptation.

(OR)

- (b) Identify the social expectations placed on women in *Pygmalion*.

15. (a) Analyse the relationship between fear and secrecy at Hogwarts in *Harry Potter and the Chamber of Secrets*.

(OR)

- (b) Illustrate how magical objects drive the plot forward in *Harry Potter and the Chamber of Secrets*.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

16. (a) Evaluate the development of trust and betrayal in *Othello*.

(OR)

- (b) Discuss the theme of jealousy and its consequences in *Othello*.

17. (a) Explain the concept of humanity as it is explored in *Frankenstein*.

(OR)

- (b) Critically analyse the moral dilemmas presented by Victor's experiment in *Frankenstein*.

18. (a) Evaluate the impact of sacrifice as a central theme in *A Tale of Two Cities*.

(OR)

(b) Summarize the key political and personal conflicts in *A Tale of Two Cities*.

19. (a) Explain the relevance of the play *Pygmalion* in today's society.

(OR)

(b) Justify the title of the film adaptation *My Fair Lady*.

20. (a) Describe the major conflicts in *Harry Potter and the Chamber of Secrets*.

(OR)

(b) Examine the significance of the title *Harry Potter and the Chamber of Secrets* in the film adaptation.