

# **KAMARAJ COLLEGE (Autonomous)**

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

**(5 Pages)**

**Reg. No: .....**

**Question Code No : 25002105**

**Course Code : 24PEEN31**

**PG Degree - End Semester Examinations, November 2025**

**Third Semester**

**M.A. ENGLISH**

**Travel Writings**

**(For those who joined in July 2024 onwards)**

**Time : 3Hours**

**Maximum : 75 Marks**

**PART – A (10 X 1 = 10 Marks)**

**Answer ALL Questions**

**Choose the correct answer :**

1. British literary journal, \_\_\_\_\_, ran several travel theme faced issues.  
(a) The Grand Tour                      (b) Granta  
(c) The Travel                              (d) Panorama
2. “Travel is one of the greatest doors to human freedom” is said by \_\_\_\_\_.

- (a) Mark Twin                      (b) Mark Cocker  
(c) Mark Austin                (d) Mark Evan

3. According to Moxham, the origins of the great hedge, lie in one of the most basic ingredients of Indian food, \_\_\_\_\_.

- (a) Rice                                  (b) Wheat  
(c) Ragi                                 (d) Salt

4. In the year \_\_\_\_\_, The Governor General of India, Warren Hastings, brought all salt manufacture in Bengal under company control.

- (a) 1762                      (b) 1752  
(c) 1772                      (d) 1782

5. \_\_\_\_\_monks are probably the most severe of all India's aestics.

- (a) Digambara                      (b) Maaki  
(c) Mataji                        (d) Maurya

6. Hari Das has been wearing Vishnu make up for \_\_\_\_\_years.

- (a) 6                                  (b) 56  
(c) 36                                (d) 26

7. *An Area of Darkness* conveys the sense of disillusionment which the author experiences on his first visit to .

- (a) Africa (b) Nigeria  
(c) India (d) Kenya
8. V.S.Naipaul was born on \_\_\_\_\_ Aug 1932.  
(a) 11 (b) 17  
(c) 10 (d) 15
9. \_\_\_\_\_ pre-war journey to Constantinople is discussed in the context of 1930s travel writing.  
(a) Patrick Leigh Fermor's (b) Patrick Leigh David's  
(c) Patrick Leigh (d) Patrick Leigh Micheal's  
Christopher's
10. Bassnett identifies \_\_\_\_\_ travelers as "doubly different".  
(a) Men (b) Student  
(c) Women (d) Photographer

**PART – B (5 X 5 = 25 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 250 words.**

11. (a) Classify the exclusive and inclusive definition of travel writing.

**(OR)**

- (b) Inspect the impact of early modern travel writing.
12. (a) Organise Roy Moxham's travel experience in India.

**(OR)**

- (b) Identify the origins of the great hedge of India.
13. (a) List the order of the make up of Kalidevi in “The Dancer of Kannur”.

**(OR)**

- (b) Examine the portrayal of nature in “The Nun’s Tale” as presented by Darlymple.
14. (a) Construct Naipaul's complex identity as an "insider-outsider" during his first visit to India.

**(OR)**

- (b) Elaborate on the criticism of Naipaul on myth in India.
15. (a) Discover women’s contributions to travel writing in “Travel writing and Gender”.

**(OR)**

- (b) Examine the purpose of producing text on travel writing with reference to “Travelling to Write” by Peter Hulme.

**PART – C (5 X 8 = 40 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 600 words.**

16. (a) Critically analyse the early modern travel writing.

**(OR)**

(b) Assess the development Travel writing from 1914 to the present.

17. (a) Appraise the involvement of East India Company.

**(OR)**

(b) Explain the corruption among the officials in building the custom line according to Moxham.

18. (a) Discuss how Darlymple explores the diversity of religious experiences in “Nine Lives”.

**(OR)**

(b) Estimate the role of women in spiritual practices as depicted in “Nine Lives”.

19. (a) Examine Naipaul's observations on the caste system.

**(OR)**

(b) Examine the ethical debates surrounding Naipaul's critique of India with reference to “An Area of Darkness”.

20. (a) Elaborate on Joan's knowledge on ethnographic study.

**(OR)**

(b) Identify the role played by politics, power in travel writing that Hulne focuses on.