

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(3 Pages)

Reg. No:

Question Code: 26E02113

Course Code : 24PEEN41

PG Degree - End Semester Examinations, April 2026

Fourth Semester

M.A. ENGLISH

Theatre Art

(For those who joined in July 2024 onwards)

Time : 3Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- CO:1
K:1
1. Which of the following genre became popular during the Restoration theatre?
(a) Pastoral elegy (b) Gothic novel
(c) Epic poetry (d) Comedy of Manners
- CO:1
K:1
2. Which playwright is most associated with the golden age of English theatre?
(a) John Milton (b) William Shakespeare
(c) Geoffrey Chaucer (d) Charles Dickens
- CO:2
K:1
3. Which playwright is most associated with the Theatre of the Absurd?
(a) Samuel Beckett (b) Henrik Ibsen
(c) Oscar Wilde (d) Christopher Marlowe
- CO:2
K:1
4. Third Theatre was developed by _____
(a) Harold Pinter (b) Vijay Tendulkar
(c) Wole Soyinka (d) Badal Sircar
- CO:3
K:1
5. A good directing technique integrates:
(a) Acting, lighting, costume, and set design (b) Only dialogue delivery
(c) Only music (d) Only improvisation

- CO:3
K:1 6. In modern theatre, the role of the director became prominent in the:
(a) Medieval period (b) Elizabethan age
(c) 19th century (d) Classical Greek period
- CO:4
K:2 7. Masks were prominently used in:
(a) Realist theatre (b) Greek theatre
(c) Modern naturalism (d) Television drama
- CO:4
K:1 8. Violence in Greek theatre was generally
(a) Shown directly on stage (b) Comic and humorous
(c) Avoided on stage and reported by messengers (d) Performed by the audience
- CO:5
K:2 9. In classical Greek theory, spectacle was considered less important than plot by _____
(a) Plato (b) Aristotle
(c) Sophocles (d) Euripides
- CO:5
K:2 10. A pioneer of modern stage design was _____
(a) Adolphe Appia (b) Alexander Pope
(c) Oscar Wilde (d) John Dryden

PART - B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

- CO:1
K:3 11. (a) Construct the role of theatre in early times.

(OR)

(b) Build the reasons behind the need for permanent theatre.

- CO:2
K:4 12. (a) Analyze significance of Shakespearean theatre.

(OR)

(b) Examine the structure of the ancient Greek theatre.

- CO:3
K:3 13. (a) Organize the fundamentals of play direction.

(OR)

(b) Describe the nuances of Physical balance in acting.

- CO:4 14. (a) Compare the significance of using costumes and gestures in

K:4 theatre art.

(OR)

(b) List the various components of acting in a theatre.

CO:5 15. (a) Identify the history of using lightning in theatre.

K:3 **(OR)**

(b) Construct the features of expressionism in drama.

PART - C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

CO:1 16. (a) Identify the relationship between drama and theatre.

K:3 **(OR)**

(b) Construct a short note on "Drama as a performing art".

CO:2 17. (a) Inspect the performance style with Absurdism.

K:4 **(OR)**

(b) Distinguish between the features of epic theatre and third theatre.

CO:3 18. (a) Assess the role of the director in stage play.

K:5 **(OR)**

(b) Explain the effective stage directions needed for a successful drama.

CO:4 19. (a) Propose suitable illustrations of the skills required for acting if you were a performer in a theatre.

K:6

(OR)

(b) Discuss the need for censorship in controlling the functions of the theatres.

CO:5 20. (a) Examine the various components of the theatre of illusion.

K:4 **(OR)**

(b) Analyze the significance of stage design in the modern world.