

KAMARAJ COLLEGE (Autonomous)

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(6 Pages)

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PG Degree - End Semester Examinations, November 2025

Third Semester

M.A. ENGLISH

Contemporary Literary Criticism

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer:

1. According to I. A. Richards, _____ are two doors to enter the poetic discourse.
(a) Feeling and intention (b) Feeling and sense
(c) Feeling and tone (d) Tone and intention
2. Northrop Frye says criticism has every characteristic of _____.

- (a) unity (b) Diversity
(c) Mobility (d) Authenticity
3. According to Levi-Strauss, myths help resolve human societal tension by exploring and mediating the _____.
(a) Historical events (b) Religious beliefs
(c) Economic disparities (d) Binary oppositions
4. According to Derrida _____ is the most alien or estranged elements in a structure.
(a) Multiple meanings (b) Free play
(c) Binary oppositions (d) Centre
5. Brooks observes that direct statements in poetry lead to _____.
(a) Confusion (b) Simplification
(c) Abstraction (d) Imagination
6. Freud compares day dreaming with a child's _____.
(a) Emotions (b) Complaint
(c) Failure (d) Play
7. According to Barthes, a text which draws attention to its artifice, to how it is structured is called _____.
(a) Writerly text (b) Aesthetic text

(c) Readerly text (d) Formal text

8. The _____ are genres that emerged in the capitalist and late capitalist stages.

(a) Capitalism and modernism

(b) Marxism and capitalism

(c) Modernism and postmodernism

(d) Postmodernism and capitalism

9. Bhabha's ideas challenge the traditional views of _____.

(a) Economic systems (b) National identity

(c) Technological (d) Biological sciences
advancements

10. How does Miller deconstruct a text using etymology according to "The Deconstructive Angel"?

(a) Ignores etymology

(b) Uses synonyms only

(c) Applies alternate meanings from etymology

(d) Focuses on modern meanings

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Apply the concept of the four kinds of meaning to illustrate how language contributes to effective communication.

(OR)

- (b) Develop a note on how anthropologists contribute to archetypal criticism.

12. (a) Examine how Derrida's philosophy challenges the concept of the center.

(OR)

- (b) Analyze the significance of myth in Levi-Strauss' anthropological theory.

13. (a) Discover Brooks' concept of metaphor with suitable examples.

(OR)

- (b) List out the various factors that contribute to the psychological aspect of a literary work according to Freud.

14. (a) Identify the major concerns of the essay “From Work to Text”.

(OR)

- (b) Apply Eagleton’s critique of postmodernism to analyse its relationship with late capitalism.
15. (a) Examine how M.H.Abrams’ essay reflects broader debates in literary theory and criticism.

(OR)

- (b) Discover the significance of the “Third Space” in Bhabha’s theory.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Organize the relationship between “tone” and “intention” in shaping the meaning of a literary text according to I.A Richards.

(OR)

- (b) Identify and explain in detail Northrop Frye’s mythical approach to literary criticism.
17. (a) Criticize Derrida’s “Structure, Sign, Play in the Discourse of Human Sciences” and its impact on deconstruction.

(OR)

(b) Assess the role of binary oppositions in Levi-Strauss's structural study of myth.

18. (a) Justify the relationship between Brooks' theory of irony and the new critical approach to literary analysis.

(OR)

(b) Explain Freud's understanding of the relationship between a creative work and daydreaming.

19. (a) Elaborate on the seven propositions by which Barthes shows the contrast between a work and text.

(OR)

(b) Discuss Eagleton's critique of postmodernism and its implications for cultural politics.

20. (a) Examine M.H. Abrams' contribution to modern criticism with respect to the prescribed text, "The Deconstructive Angel".

(OR)

(b) Analyze the concept of hybridity in Homi K. Bhabha's work and how it relates to cultural identity.