

# KAMARAJ COLLEGE (Autonomous)

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(3 Pages)

Reg. No: .....

Question Code: 26E02111

Course Code : 24PMEN41

PG Degree - End Semester Examinations, April 2026

Fourth Semester

M.A. ENGLISH

Writings of the Marginalized

(For those who joined in July 2024 onwards)

Time : 3Hours

Maximum : 75 Marks

## PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- CO:1  
K:1
1. The concept of "Orientalism" was developed by \_\_\_\_\_  
(a) Frantz Fanon (b) Edward Said  
(c) Homi K. Bhabha (d) Gayatri Chakravorty Spivak
- CO:1  
K:1
2. Queer literature often explores \_\_\_\_\_  
(a) Fixed gender binaries (b) Industrialization  
(c) Alternative sexualities (d) Colonial expansion  
and fluid identities
- CO:2  
K:1
3. "Captivity" explores themes of \_\_\_\_\_  
(a) Adventure only (b) Romance  
(c) Ability (d) Cultural conflict and identity
- CO:2  
K:1
4. The "ruins" in the poem "Taking a Visitor to See the Ruins"  
symbolizes  
(a) Lost love (b) Ancient buildings only  
(c) Native American (d) Modern architecture  
history and spiritual  
heritage
- CO:3  
K:1
5. In "Annihilation of Caste" Ambedkar criticises \_\_\_\_\_  
(a) Hindu scriptures that (b) Industrial capitalism  
justify caste hierarchy  
(c) Modern education (d) Western democracy

- C0:1  
K:1 6. Spivak discusses the practice of “Sati” to illustrate \_\_\_\_\_  
(a) Women’s empowerment (b) Colonial and patriarchal silencing of women  
(c) Cultural harmony (d) Religious celebration
- C0:4  
K:2 7. “*Nandan*” is based on the life of \_\_\_\_\_  
(a) An untouchable devotee of Lord Shiva (b) A Brahmin priest  
(c) A royal warrior (d) A British officer
- C0:4  
K:1 8. The title “*No Sugar*” symbolically refers to  
(a) Romantic failure (b) Religious fasting  
(c) Lack of luxury (d) Economic hardship and government control
- C0:5  
K:2 9. The climax of “Hop-Frog” involves  
(a) A peaceful reconciliation (b) A royal wedding  
(c) The burning of the king and ministers (d) A dramatic escape
- C0:5  
K:2 10. Baby Kamble’s narrative highlights  
(a) Social reform and self-respect (b) Mythological legends  
(c) Industrial development (d) Celebration of caste hierarchy

**PART - B (5 X 5 = 25 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 250 words.**

- C0:1  
K:3 11. (a) Construct the social impact of marginalization in literary texts.

**(OR)**

- (b) Organize the cultural and linguistic struggles of minority communities.

- C0:2  
K:4 12. (a) Analyse the theme of hope and renewal in the poem, “It’s a New Day”

**(OR)**

- (b) Examine the tension between outsider perception and Indigenous memory in, “Taking a Visitor to See the Ruins”

- C0:3  
K:3 13. (a) Build the historical background and significance of Annihilation of Caste.

**(OR)**

- (b) Construct Spivak’s concept of “subaltern.”

- C0:4 14. (a) Distinguish the portrayal of Aboriginal identity and resistance in the play “*No Sugar*”.

K:4

**(OR)**

(b) List the representation of social injustice faced by *Nandan*.

CO:5 15. (a) Identify the theme of revenge and justice in Poe's "Hop-Frog".  
K:3

**(OR)**

(b) Construct the portrayal of Dalit women's struggle in "The Prisons We broke"

**PART - C (5 X 8 = 40 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 500 words.**

CO:1 16. (a) Identify the themes of humiliation and protest in Dalit  
K:3 autobiographies.

**(OR)**

(b) Construct the concept of subalternity in postcolonial theory.

CO:2 17. (a) Inspect the theme of dispossession and cultural loss in the  
K:4 poem in, "we are going"

**(OR)**

(b) Discover the representation of racial oppression and the desire for freedom in Maya Angelou's "Caged Bird"

CO:3 18. (a) Assess the argument of Spivak's on sati as an example of  
K:5 colonial and patriarchal discourse in "Can the Subaltern Speak".

**(OR)**

(b) Explain the different Stage of Ambedkar's analysis on the origin and mechanism of caste in India.

CO:4 19. (a) Elaborate on the theme of purity and pollution in "*Nandan*"  
K:6

**(OR)**

(b) Discuss "*No Sugar*" as a representation of Indigenous struggle for survival and dignity.

CO:5 20. (a) Examine the character of Hop-Frog as a physically disabled  
K:5 yet intellectually empowered individual Edgar Allan Poe's *Hop-Frog*

**(OR)**

(b) Analyse the character of Pethavan as a symbol of dignity, resistance and courage in "Pethavan".