

# KAMARAJ COLLEGE (Autonomous)

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(4 Pages)

Reg. No: .....

Question Code :26E02112

Course Code : 24PMEN42

PG Degree - End Semester Examinations, April 2026

Fourth Semester

M.A. ENGLISH

A Glimpse of Nobel Laureates

(For those who joined in July 2024 onwards)

Time : 3Hours

Maximum : 75 Marks

## PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- CO:1  
K:1
1. What does the phrase “power of the dog” mean in Rudyard Kipling’s *“The Power of the Dog”*?
- (a) Physical strength (b) Emotional bond  
(c) Hunting ability (d) Intelligence
- CO:1  
K:2
2. Where does the child in Seamus Heaney’s *“Oracle”* search for answers?
- (a) In a temple (b) In a classroom  
(c) In a natural setting (d) In a library  
(like a well or hollow place)
- CO:2  
K:1
3. When does misunderstanding occur according to George Bernard Shaw’s *“Spoken English and Broken English”*?
- (a) When grammar is incorrect (b) When pronunciation is unclear  
(c) When vocabulary is simple (d) When writing is poor
- CO:2  
K:2
4. Show what role the novelist plays in Chinua Achebe’s *“A Novelist as a Teacher”*
- (a) Entertainer (b) Historian  
(c) Teacher and guide (d) Critic

- CO:3  
K:1
5. Which social issue is highlighted in Rabindranath Tagore's "*Chandalika*"?
- (a) Gender inequality (b) Class conflict  
(c) Untouchability (d) Poverty
- CO:3  
K:2
6. Where does most of the action take place in John Galsworthy's "*Justice*"?
- (a) school (b) A courtroom and prison  
(c) A village (d) A palace
- CO:4  
K:1
7. Where does the narrator work in "*The Turkey Season*" by Alice Munro?
- (a) In a school (b) In a city office  
(c) In a rural barn (d) In a hospital
- CO:4  
K:2
8. Who is the protagonist in John Steinbeck's "*The Pearl*"?
- (a) Juana (b) Coyotito  
(c) Kino (d) The doctor
- CO:5  
K:1
9. When does Stevens take his journey in Kazuo Ishiguro's "*The Remains of the Day*"?
- (a) 1945 (b) 1956  
(c) 1930 (d) 1965
- CO:5  
K:2
10. Where does the story of Pearl S. Buck's "*The Good Earth*" take place?
- (a) India (b) Japan  
(c) China (d) England

**PART – B (5 X 5 = 25 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 250 words.**

- CO:1  
K:3
11. (a) Develop a detailed analysis of how Pablo Neruda in "Ode to the Onion" elevates a simple object into a symbol of life, beauty, and sustenance.

**(OR)**

- (b) Identify and explain the key emotional elements in "The Power of the Dog" by Rudyard Kipling that highlight the bond between humans and animals.

- CO:2
12. (a) Analyze the importance of pronunciation in "Spoken English and Broken English" by George Bernard Shaw and explain

K:4 how it affects effective communication.

**(OR)**

(b) Categorize the roles of a writer as presented in “The Novelist as a Teacher” by Chinua Achebe, focusing on social, cultural, and educational responsibilities.

CO:3 13. (a) Analyze the theme of social discrimination in “Chandalika”  
K:4 by Rabindranath Tagore and explain how it reflects the issue of untouchability.

**(OR)**

(b) Discover how John Galsworthy in “Justice” exposes the flaws of the legal system through the character of Falder.

CO:4 14. (a) Categorize the different stages of emotional growth in the  
K:4 protagonists of Alice Munro’s short stories.

**(OR)**

(b) Examine the character of Kino in “The Pearl” by John Steinbeck as a tragic figure.

CO:5 15. (a) Classify the major themes in “The Remains of the Day” by  
K:4 Kazuo Ishiguro.

**(OR)**

(b) Elaborate the symbols used in “The Good Earth” by Pearl S. Buck and explain their significance.

**PART - C (5 X 8 = 40 Marks)**

**Answer ALL Questions choosing either (a) or (b).**

**Answer should not exceed 600 words.**

CO:1 16. (a) Examine how Octavio Paz in “The Street” presents alienation  
K:3 in modern life.

**(OR)**

(b) Apply your critical appreciation on Seamus Heaney’s “Oracle”

CO:2 17. (a) Categorize the major arguments presented by George  
K:4 Bernard Shaw in “Spoken English and Broken English.”

**(OR)**

(b) Examine how Chinua Achebe connects literature with cultural identity in “The Novelist as a Teacher.”

CO:3 18. (a) Value the message of equality and human dignity conveyed

K:5 in “Chandalika” by Rabindranath Tagore.

**(OR)**

(b) Explain how John Galsworthy in “Justice” exposes the cruelty of the legal system.

CO:4 19. (a) Explain the theme of coming-of-age in Alice Munro’s The  
K:5 Turkey Season

**(OR)**

(b) Justify the statement that “Boys and Girls” by Alice Munro challenges traditional gender roles.

CO:5 20. (a) Compose an essay on the concept of “dignity” in “The  
K:6 Remains of the Day” by Kazuo Ishiguro.

**(OR)**

(b) Create a character sketch of Wang Lung in “The Good Earth” by Pearl S. Buck.