

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

5 pages

Reg. No:

Question. Code No : 25E01803

Sub Code : 24UEEN21

UG Degree - End Semester Examinations, April 2025

Second Semester

B.A. ENGLISH

Elective - History of English Literature

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. What language was used before modern English?
(a) Latin (b) Italian
(c) French (d) Old English
2. Who is known as the "Father of English Poetry"?

- (a) Mark Twain (b) Geoffrey Chaucer
(c) Charles Dickens (d) William Wordsworth
3. Show the language into which the Bible was translated.
(a) English (b) French
(c) German (d) Latin
4. Explain the kinds of works written by William Shakespeare.
(a) Only poems (b) Only plays
(c) Plays and poems (d) Novels
5. Examine the role of marriage in "The Way of the World".
(a) It is based on love (b) It is used for financial gain only
(c) It is unimportant (d) It ends the plot suddenly
6. Inspect the symbolism in Blake's "The Lamb".
(a) Innocence and (b) Strength and danger
 purity
(c) War and hatred (d) Darkness and fear
7. Survey Shaw's key themes.
(a) Romantic love (b) Political and social ideas
(c) Adventure (d) Nature and beauty
8. List problems often shown in problem plays.
(a) Myth, magic (b) Science, invention

- (c) Social class, gender, politics (d) Romance
9. Apply the style of D.G. Rossetti in painting to his poetry.
(a) Visual richness and symbolism (b) Clear, simple language
(c) Comic tone (d) Realistic prose
10. Select a Victorian poet known for doubt and faith struggles.
(a) Rossetti (b) Tennyson
(c) Joyce (d) Thackeray

PART - B (5 X 5 = 25 Marks)

**Answer ALL Questions choosing either (a) or (b).
Answer should not exceed 250 words.**

11. (a) Define the term "Renaissance" in the context of English literary history.

(OR)

- (b) Write a short note on the role of religion in Old English literature.

12. (a) Demonstrate the Bible's role in the development of English writing.

(OR)

(b) Explain how the Wits made the drama more exciting.

13. (a) Discuss the role of women in Congreve's plays.

(OR)

(b) Compare the poetic style of Alexander Pope and John Dryden.

14. (a) Justify Ibsen's title as the "father of modern drama."

(OR)

(b) Explain how freedom and responsibility are shown in existential plays.

15. (a) Identify common themes in both D.G. Rossetti's poetry and painting.

(OR)

(b) Select key themes present in Victorian poetry and fiction.

PART - C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) List the major periods in the history of English literature.

(OR)

(b) How did Geoffrey Chaucer influence English literature?

17. (a) Outline the role of humanism in Renaissance literature.

(OR)

(b) Explain Shakespeare's impact on the development of English drama and poetry.

18. (a) Elaborate on the common themes explored by Richardson and Fielding

(OR)

(b) Develop how Coleridge used imagination in poetry.

19. (a) Interpret the role of silence and tension in Comedy of Menace.

(OR)

(b) Evaluate the dramatic structure of Kitchen-Sink plays.

20. (a) Discuss the moral vision reflected in the works of Charles Dickens.

(OR)

(b) Critically analyse how Victorian novelists represented social change.