

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(3 Pages)

Reg. No:

Question Code : 26E01818

Course Code : 24UEEN41

UG Degree - End Semester Examinations, April 2026

Fourth Semester

B.A. ENGLISH

Myth and Literature

(For those who joined in July 2024 onwards)

Time : 3Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- C01: 1. Myth serves a _____ function in many cultures.
K1: (a) Decorative (b) Moral
(c) Linguistic (d) Symbolic
- C01: 2. Indian Mythology reflects the concepts of dharma, karma, and
K2: the eternal cycle of _____.
(a) liberation (b) rebirth
(c) enlightenment (d) reincarnation
- C02: 3. The Narcissus flower symbolized _____, according to the Myth.
K2: (a) Eternal life (b) True love
(c) Self-love (d) Revenge
- C02: 4. Narcissus found a pool of water and was mesmerized by his own
K2: _____.
(a) reflection (b) voice
(c) dreams (d) thoughts
- C03: 5. The concept of _____ refers to one's duty and righteousness in
K1: Vedic and Epic mythology.
(a) Karma (b) Dharma
(c) Moksha (d) Maya
- C03: 6. The Bhagavad Gita is a part of the _____.
K1: (a) Ramayana (b) Mahabharata
(c) Puranas (d) Samaveda

- C04: 7. In Hindu mythology, the lotus flower is a symbol of ____.
- K2: (a) Fear (b) Violence
(c) Purity (d) Wealth
- C04: 8. In tribal myths, animal sacrifices often represent the idea of ____.
- K2: (a) Honor (b) Revenge
(c) Unity (d) Rebirth
- C05: 9. Indian mythology is reflected in various forms of _____, including sculptures and paintings.
- K2: (a) Music (b) Dance
(c) Art (d) Theater
- C05: 10. The _____ of classical myths often involves gods interacting with humans to influence their fates.
- K2: (a) Plot (b) Setting
(c) Conflict (d) Theme

PART - B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

- C01: 11. (a) Demonstrate the characteristics of Myths.

K4: **(OR)**

(b) Explain the process of myth-making in ancient societies.

- C02: 12. (a) Examine the symbolism of the Four Ages.

K4: **(OR)**

(b) Discover the significance of the mulberry tree in the story of Pyramus and Thisbe.

- C03: 13. (a) Discuss the role of morality and ethics in Epic mythology.

K4: **(OR)**

(b) Analyze the significance of avatars in Puranic mythology.

- C04: 14. (a) Analyze the role of sacrifice in heroic journeys.

K4: **(OR)**

(b) Examine the use of symbols related to fertility in myths.

C05: 15. (a) Explain the role of mythology in Indian art.

K3: **(OR)**

(b) Assess the impact of Indian mythology on classical music compositions as explained by Pattanaik.

PART - C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

C01: 16. (a) Describe the Puranas and their influence on Indian Myths.

K4: **(OR)**

(b) Explain the purpose of Myth-making and Myth-Using Stages.

C02: 17. (a) Explain the role of Ceres in human civilization.

K5: **(OR)**

(b) Criticize the theme of greed in "Mrs. Midas".

C03: 18. (a) Categorize the major themes in Puranic mythology.

K4: **(OR)**

(b) Analyze the role of the Rigveda in shaping Vedic mythology.

C04: 19. (a) Examine the significance of fire as a symbol in myths.

K5: **(OR)**

(b) Interpret the role of the sun in mythological stories.

C05: 20. (a) Elaborate on how the psychological aspects of Indian mythology are depicted in classical and modern art forms.

K6: **(OR)**

(b) Discuss the psychological devotion and artistic representation in contemporary literature.