KAMARAJ COLLEGE *(*Autonomous*)*

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(4 Pages) **Reg. No:**.....

Question Code: 26OLE17 **Course Code : 24ULEN41**

UG Degree - End Semester Examinations, November 2026

Fourth Semester

PART II - ENGLISH

General English - IV

(For those who joined in July 2024 onwards)

Time *:* 3Hours **Maximum *:* 75 Marks**

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer *:*

CO:1 K:2 1. What does Rabin Sharma emphasize as essential for success?

(a) talent (b) Personal mastery

(c) networking (d) Hard work alone

CO:1 K:1 2. In *On the Love of Life*, Hazlilt describes old age as _____.

(a) Filled with a continued attachment to life (b) Void of hope

(c) Detached from life (d) Joyful and easy

CO:2 K:1 3. What did the passenger leave behind in the taxi?

(a) A child (b) Mobile phone

(c) wallet (d) Diamond ring

CO:2 K:1 4. In The Quality of Mercy, under what name does Portia disguise herself?

(a) Balthazar (b) Bellario

(c) Shylock (d) Bassanio

CO:3 K:1 5. What natural element is described as wearing down the rocks in *Pride*?

(a) Sunlight (b) Wind

(c) Rain (d) Water

CO:3 K:2 6. Which quality is most strongly emphasized in *Phenomenal woman?*

(a) Self acceptance (b) Obedience

(c) Silence (d) Dependence

CO:4 K:2 7. Identify the simple sentence

(a) I wanted to go to the beach, but it was raining. (b) They ran quickly to catch the train.

(c) Although he was tired, he continued working. (d) Whenever she calls, he answers.

CO:4 K:1 8. What is a complex sentence?

(a) A sentence with only one clause. (b) A Sentence that ask questions.

(c) A sentence with two or more independent clauses. (d) A sentence with one main clause and one or more subordinate clauses.

CO:5 K:2 9. Which of the following is an essential component of effective listening?

(a) Frequent interruption (b) Distraction

(c) Active attention (d) Lack of response

CO:5 K:2 10. Which skill enables a reader to identify the central idea of the passage?

(a) Dictation (b) Memorization

(c) Pronunciation (d) Reading comprehension

PART – B (5 × 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

CO:1 K:2 11. (a) What does the title *Chinese Cinderella* symbolize?

(OR)

(b) Analyse Robin Sharma's concept of personal mastery and its relevance to modern life.

CO:2 K: 12. (a) How does the taxi driver attitude towards his passengers reflect his own personal struggles?

(OR)

(b) Sketch the character of Kabuliwala

CO:3 K: 13. (a) Describe the qualities that make the speaker in *Phenomenal woman* feel empowered and confident.

(OR)

(b) Compare and contrast the characters of Fin McCool and Cuhullin in *The Giant's Wife : A Tall Tale of Ireland.*

CO:4 K:3 14. (a) Complete the following sentences by choosing the most appropriate subordinating conjunctions to form a complex sentences.

1. I will visit my friend _____ she gets back from her trip.
2. _____ the meeting ended, everyone went home.
3. _____ you don't hurry, we will miss the train.
4. W cancelled the picnic _____ it started to rain.
5. He decided to take the job offer _____ he had some doubts about it.
   (if, because, when, although, after)

(OR)

(b) Combine the pairs of sentence into one simple sentence.

1. Mani likes bananas. Mani likes apples.

2. The children are playing. The children are on the playground.

3. The movie was long. The movie was boring.

4. The car is new. The car is red.

5. The dog is barking. The dog is at the gate..

CO:5 K:6 15. (a) Draft a formal vote of thanks for your Department Association meeting.

(OR)

(b) You are the secretary of your Department Association. Write a welcome address for the inaugural function.

PART – C (5 × 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

CO:1 K:2 16. (a) How does *On the Love of Life* inspire readers to appreciate life?

(OR)

(b) How do the themes of resilience and education interconnect in *Chinese Cinderella* by Adeline Yen Mah?

CO:2 K:2 17. (a) Discuss the theme of fatherly love in Tagore's *Kabuliwala.*

(OR)

(b) Analyse Portia's speech on mercy in *The Merchant of Venice* and discuss its moral significance.

CO:3 K:4 18. (a) How does Ravikovitch use imagery in *Pride* to convey hidden strength and vulnerability?

(OR)

(b) Explain how William Carleton contrasts physical strength with intelligence in *The Giant's Wife: A Tall Tale of Ireland.*

CO:4 K:3 19. (a) Convert the following sentences from Direct to indirect speech.

1. Mother said to her son, "Don't waste your time."
2. The teacher said, "The earth revolves around the sun."
3. They asked, "Where is the nearest hotel?"
4. He said, "I am feeling cold."
5. The Manager said' "Finish the report by today."
6. Sita asked, "Can you help me?"
7. Lakshmi said, "I went to the park yesterday."
8. Raja said, "Hurrah! I have won the match."

(OR)

(b) Identify the type of sentence.

1. The Girl is reading a novel.
2. Rani went to the market, and she bought some vegetables.
3. The Sun rises in the east.
4. He was tired, but he continued working.
5. If you work hard, you will succeed.
6. He opened the door and welcomed his guests.
7. Since he was ill, he did not attend the meeting.
8. The old man walked slowly

CO:5 K:6 20. (a) Write a dialogue between a student and a librarian making enquiries about library membership, borrowing facilities and renewal.

(OR)

(b) Develop the following hints into a complete story with a suitable title:

A student – examination approaching – wastes time playing – friends advise him – ignores them – examination begins – unable to answer questions – regrets wasting time – decides to work hard – moral.