

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(5 Pages)

Reg. No:

Question. Code No : 25E01806

Sub Code : 24UMEN11

UG Degree - End Semester Examinations, April 2025

First Semester

B.A. ENGLISH

Major - Introduction to Literature

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. In a Shakespearean Sonnet how many quatrains are there?
(a) One (b) Two
(c) Three (d) Four
2. Which is the primary purpose of comedy?

- (a) To explore serious theme (b) To amuse the audience
(c) To depict heroic grandeur (d) To focus on revenge
3. In the poem *Daffodils*, the poet compares himself to _____
(a) A Daffodil (b) A hill
(c) A cloud (d) The nature
4. The wall in the poem entitled *Mending wall* serves the purpose of _____
(a) Separation (b) Protection
(c) Decoration (d) Adoration
5. Lady Mary is engaged to _____
(a) Ernest (b) Lord Brocklehurst
(c) Crichton (d) Lord Williams
6. What does ragged man try to sell to the sailor?
(a) Jewellery (b) Food items
(c) Clothing (d) Bundle of ballads
7. *Spy in Amber* was published on _____
(a) 1970 (b) 1971
(c) 1972 (d) 1973
8. *The Escape* is the short story by _____
(a) Katherine Mansfield (b) Don Quixote
(c) Lady Gregary (d) D.H. Lawrence

9. In *Open Window*, how has the niece been described?

- | | |
|-------------------|--------------------|
| (a) Not confident | (b) Self-possessed |
| (c) Cheerful | (d) Anxious |

10. Robert Lynd belongs to _____

- | | |
|-------------|-------------|
| (a) India | (b) England |
| (c) America | (d) Ireland |

PART - B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Write a short note on Ballad.

(OR)

(b) Define Novella. Explain with example.

12. (a) Critically analyse the poem *Daffodils*.

(OR)

(b) Explain the theme of the Sonnet 116 of Shakespeare.

13. (a) Sketch the character of Lord Loam.

(OR)

(b) Write a short note on the role of Sergeant in the *Rising of the Moon*.

14. (a) What are the themes of the book *Spy in Amber*.

(OR)

(b) Write a short summary of the story *Escape*.

15. (a) What is the theme of the essay *Forgetting*.

(OR)

(b) Critically analyse the work *Three Men in Boat*.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

16. (a) Write an essay on the various types of *Elegy*.

(OR)

(b) Define tragedy and explain the important features of tragedy.

17. (a) Attempt an essay on the critical appreciation of the poem *Ode to Nightingale*.

(OR)

(b) Consider the poem *Elegy written in a country churchyard* as a pastoral elegy.

18. (a) Critically evaluate the play *The Admirable Crichton*.

(OR)

(b) Write an essay on the detailed summary of the play *The Rising of the Moon*.

19. (a) Write an essay on the theme of *Tilting at the Wind mills*.

(OR)

(b) Attempt an essay on the analysis of the short story *A Dill Pickle*.

20. (a) What does Lynd want to convey in his lesson *Forgetting*.

(OR)

(b) Attempt an essay on the short story *Open Window*.