

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(5 Pages)

Reg. No:

Question. Code No : 25E01807

Sub Code : 24UMEN12

UG Degree - End Semester Examinations, April 2025

First Semester

B.A.ENGLISH

Major - Indian Writing In English

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. Who is the narrator of *Hachiko* ?

- | | |
|----------------------------|---------------------------|
| (a) Kentaro, a young boy | (b) Hachiko , a loyal dog |
| (c) Dr. Ueno, an older man | (d) Mr. Kobayashi, |
| | Kentaro's father |

2. What was the name of the eldest son of Rahim?
- (a) Bundu (b) Nuru
(c) Nanha (d) None
3. Whom does Pearl S. Buck blame for all the ills of India?
- (a) Indian Kings (b) British Rule
(c) Congress party (d) French Rule
4. What did Gandhiji want to be?
- (a) Doctor (b) Lawyer
(c) Politician (d) Dewan
5. "Flora" is the Goddess of _____
- (a) Fruits (b) Vegetables
(c) Flowers (d) Milk
6. The peasants believed that the movement of the scorpion is _____ for mother.
- (a) Bad (b) Good
(c) Painful (d) None of these
7. The bridal robes made ready for the honey are saffron and _____ in colour
- (a) Black (b) Silver
(c) Yellow (d) Brown
8. *The Indian Women* is a poem about _____ of the women
- (a) The patience (b) The happiness

- (c) The sufferings (d) The poverty
9. Who is King Ranajit's uncle ?
- (a) Viswajit (b) Bijaypal
- (c) Chandpal (d) Raja satrajit
10. Joginder paul's *Sleep walkers* was originally published in _____ language
- (a) Punjabi (b) Urdu
- (c) Kannada (d) Hindi

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Critically analyse the poem *Brother's day*

(OR)

- (b) Explain the main theme of *Hachiko* by Pamela S. Turner

12. (a) What is India through the eyes of foreign traveller?

(OR)

- (b) Write a brief note on inspection episode in *Gandhi's Autobiography*.

13. (a) Explain the symbolic representation of flowers in the poem *The Lotus*

(OR)

(b) What is the central idea of the poem *Home coming*?

14. (a) Critically appreciate the poem *Freedom*

(OR)

(b) Write a short note on the poem "*It is not Love, It is Madness*"

15. (a) Write a brief note on the symbolism in Tagore's *Mukhthadhara*

(OR)

(b) Write a short summary of the novel *Sleep Walkers*

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

16. (a) Write an essay on Ruskin Bond's *Handful of Nuts*

(OR)

(b) Critically analyse K.A.Abbas' *Sparrows*

17. (a) Write an essay on Radhakrishnan's Science, Humanities and Religion.

(OR)

(b) Attempt an essay on Mahatma Gandhi's Autobiography

18. (a) Write an essay on the poem *Tiger and the Deer*

(OR)

(b) What is the central theme of the poem "*Night of the Scorpion*"? How does it develop in the poem?

19. (a) Write an essay on the critical appreciation of the poem "*Village song*"

(OR)

(b) Attempt an essay on the critical study of the poem *Indian Women*

20. (a) Write a critical analysis of the play *Nalini: A Comedy in Three Acts*

(OR)

(b) Write an essay on the summary of *Sleep walkers* by Joginder Paul.