

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

THOOTHUKUDI – 628 003

(5 Pages)

Reg. No:

Question. Code No : 2400182

Sub Code :

24UMEN12

UG Degree - End Semester Examinations, November 2024

First Semester

B.A. English

Major - INDIAN WRITING IN ENGLISH

(For those who joined in July 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

PART A – (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

1. The story *Night train in Deoli* is told from the perspective of -----
 - (a) the girl who sells baskets
 - (b) the station master at Deoli
 - (c) the young man on the train
 - (d) a fellow passenger on the train
2. What was Rahim Khan's occupation in *The Sparrows*?

- (a) Painter (b) Farmer
(c) Doctor (d) Driver
3. Pearl S. Buck visited India to see -----
(a) Taj mahal
(b) Fatehpur sikri
(c) The young intellectuals and peasants
(d) The glorious Empire in New Delhi
4. According to Radhakrishnan the major obstacle to prevent the development of a nation is -----
(a) ignorance (b) disease
(c) poverty (d) unemployment
5. Who wrote the poem "The Lotus"?
(a) Sarojini Naidu (b) Toru Dutt
(c) Nissim Ezekiel (d) R.Parthasarathy
6. What does the tiger symbolize in "The Tiger and the Deer"?
(a) Strength and Power (b) Fear and Aggression
(c) Vulnerability and (d) Adaptability and
Innocence Resilience
7. "The Honey Child" wants her mother to listen to the voice of -----
(a) the creatures (b) the fairy folk
(c) the animals (d) the birds
8. "Indian Women" is the poem about the -----
of the women
(a) patience (b) anger
(c) happiness (d) sadness
9. Tagore's play *Mukhthadhara* was published in -----
(a) 1922 (b) 1923
(c) 1924 (d) 1925

10. *Sleep Walkers* is the novel about -----

- | | |
|-----------------|--------------|
| (a) partition | (b) abortion |
| (c) measure out | (d) dispense |

PART B - (5X5=25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not Exceed 250 words.

11. (a) How do family ties shape our identity in *Brother's Day* by A.K.Ramanujan?

(OR)

- (b) Critically analyse *Sparrows*.

12. (a) What is the role of Education in Human Development according to Radhakrishnan?

(OR)

- (b) How does Pearl S. Buck describe the Indian People in "India through a Traveller's Eye"

13. (a) How does Toru Dutt present the conflict between rose and lily in the poem "The Lotus"?

(OR)

- (b) Explain the Indianness in the poem "Night of the Scorpion".

14. (a) Bring out the emotions of the girl in the poem "The Village Song".

(OR)

- (b) What are the themes of the poem "Indian Women"?

15. (a) Write a short note on *Sleep Walkers*.

(OR)

- (b) Explain the effects of Westernization on young people in *Nalini: A Comedy in Three Acts*.

PART C – (5 × 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not Exceed 500 words.

16. (a) Attempt an essay on the feeling of nostalgia in *A Handful of Nuts* by Ruskin Bond

(OR)

- (b) Critically analyse the title *Sparrows* and how it suits the story.

17. (a) What are the qualities did Buck admire most in Indian Culture?

(OR)

- (b) Attempt an essay on M.K.Gandhi's *Autobiography Inspection Episode*.

18. (a) Write a critical appreciation of the poem *The Tiger and the Deer*.

(OR)

- (b) Write an essay on the various themes of the poem *Home Coming*.

19. (a) Elaborate on how Mahapatra questions the concept of freedom popular in India in the poem "Freedom".

(OR)

- (b) How does Ghalib explore the complex and contradictory nature of love, madness in “It is not Love, It is Madness”?
20. (a) How does *Mukhthadhara* by Tagore depict social injustice?

(OR)

- (b) Discuss *Sleepwalkers* as a partition novella.