KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(4 Pages) **Reg. No:……**

Question Code: 26O02104 **Course Code : 25PEEN11**

PG Degree - End Semester Examinations, November 2026

First Semester

M.A. ENGLISH

Science Fiction, Fantasy and Detective Literature

(For those who joined in June 2025 onwards)

Time : 3Hours **Maximum : 75 Marks**

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

CO:1 1. Which of the following is an example of *hard science fiction*?

K:1

(a) Alice's *Adventures in Wonderland* (b) *The Wonderful Wizard of Oz*

(c) Isaac Asimov's *Foundation* series (d) J.K.Rowling's *Harry Potter and the Sorcerer's Stone*

CO:1 2. Apocalyptic fiction often serves as

K:2

(a) A critique of technological progress (b) A metaphor for collective fears and anxieties

(c) A celebration of utopian ideals (d) A parody of detective stories

CO:2 3. In *The Hound of Baskervilles* after Sir Charles Baskerville's death, the next heir was _____.

K:1

(a) Henry Baskerville (b) Hugo Baskerville

(c) Sherlock Holmes (d) Dr James Mortimer

CO:2 4. In *Murder on the Orient Express* Princess Dragomiroff's Christian name was _____.

K:2

(a) Sylvia (b) Natalia

(c) Elena (d) Helena

CO:3 5. Who is Laura Fairlie forced to marry?

K:1

(a) Walter Hartright (b) Count Fosco

(c) Sir Percival Glyde (d) Frederick Fairlie

CO:3 K:2 6. What small but meaningful gift does Weena give the Time Traveller?

(a) A flower (b) A book

(c) A necklace (d) A crystal

CO:4 K:1 7. What theme is most strongly emphasized in *Shadowland*?

(a) Political ambition (b) Scientific progress

(c) Coming-of-age and loss of innocence (d) National unity

CO:4 K:2 8. How does Colonel Aureliano Buendía spend much of his life?

(a) Writing poetry (b) Leading civil wars

(c) Studying Melquíades' manuscripts (d) Farming

CO:5 K:1 9. Who is the detective in *The Murders in the Rue Morgue*?

(a) Sherlock Holmes (b) Auguste Dupin

(c) Hercule Poirot (d) Inspector Lestrade

CO:5 K:2 10. What is the final answer given by the ultimate cosmic computer?

(a) "Entropy cannot be reversed." (b) "The universe must end."

(c) "Let there be light." (d) "Humans will live forever."

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

CO:1 K:3 11. (a) Discuss how *science fiction* uses scientific plausibility to explore human fears and hopes about the future.

(OR)

(b) Analyze how crime fiction uses the detective figure to restore order and rationality in a chaotic world.

CO:2 K:4 12. (a) How does Stapleton make unobtrusive efforts to wipe out Sir Henry in *The Hound of Baskervilles*?

(OR)

(b) How did Poirot conduct examining the murder in *Murder on the Orient Express*?

CO:3 K:3 13. (a) In what ways does Marian Halcombe challenge traditional ideas of femininity in *The Woman in White*?

(OR)

(b) Discuss the significance of the Eloi and the Morlocks.

CO:4 K:4 14. (a) How does Straub use the setting of *Shadowland* to reflect psychological fear and transformation?

(OR)

(b) Describe the character of José Arcadio Buendía.

CO:5 K:3 15. (a) How does Kuno's rebellion against the Machine highlight human dependence on technology?

(OR)

(b) Why does Asimov frame entropy as humanity's ultimate problem in *The Last Question*?

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 600 words.

CO:1 K:3 16. (a) Explain how *fantasy* creates alternate realities to challenge or escape the limitations of everyday life.

(OR)

(b) Discuss how apocalyptic fiction uses catastrophe to explore human resilience and the fragility of social order.

CO:2 K:4 17. (a) Give an account on the circumstances leading into the death of the hound and Stapleton in *The Hound of Baskervilles*.

(OR)

(b) Examine *Murder on the Orient Express* as a murder mystery.

CO:3 K:4 18. (a) *The Woman in White* is often considered the first great "sensation novel." Discuss how Collins uses suspense, mystery, and multiple narrators to create this effect.

(OR)

(b) Examine the theme of evolution and degeneration in Wells *The Time Machine*.

CO:4 K:5 19. (a) Examine *Shadowland* as a critique of mentorship and authority.

(OR)

(b) How does solitude and isolation affect individual characters and the Buendía family as a whole in *One Hundred Years of Solitude*?

CO:5 K:6 20. (a) Examine the significance of the orangutan as the murderer. What does this choice reveal about Poe's use of the exotic and the uncanny to unsettle readers?

(OR)

(b) How does Asimov use science fiction to grapple with timeless philosophical questions about death, rebirth, and infinity in *The Last Question*?