KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(4 Pages) **Reg. No:……**

Question Code: 26O02101 **Course Code : 25PMEN11**

PG Degree - End Semester Examinations, November 2026

First Semester

M.A. ENGLISH

Poetry

(For those who joined in June 2025 onwards)

Time : 3Hours **Maximum : 75 Marks**

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

CO:1 K:1 1. Which of the following physical characteristics does Chaucer attribute to the Pardoner in "*The General Prologue"*?

(a) A long, flowing beard (b) Hair as yellow as wax

(c) A broad, muscular body (d) A red and weather-beaten face

CO:1 K:3 2. Which language does Chaucer associate with the Prioress's speech, particularly with the convent school of Stratford-at-Bow?

(a) French (b) Italian

(c) Spanish (d) Greek

CO:2 K:2 3. In which river bank does the principal action of the "*Prothalamion*" take place?

(a) The Avon (b) The Severn

(c) The Thames (d) The Tiber

CO:2 K:4 4. Which of the following is not a characteristic feature of "*The Canonization"*?

(a) Metaphysical conceit (b) Religious imagery

(c) Paradox (d) Extended heroic battle narrative

CO:3 K:1 5. In Book IX, Satan approaches Eve in the form of_____

(a) An angel of Heaven (b) A lion

(c) A serpent (d) A shepherd

CO:4 K:3 6. Which biblical event does the speaker allude to when expressing the duration of his love in the poem *"To His Coy Mistress"*?

(a) The Crucifixion (b) Noah's Flood

(c) The Exodus (d) The Resurrection

CO:3 K:3 7. Which historical English monarch is allegorically represented by King David in John Dryden's "*Absalom and Achitophel*"?

(a) James, Duke of York (b) Charles II

(c) Oliver Cromwell (d) The Duke of Monmouth

CO:4 K:2 8. In which year was "*Ode on a Distant Prospect of Eton College*" published?

(a) 1742 (b) 1747

(c) 1751 (d) 1757

CO:4 K:1 9. In which of Ted Hughes's poetry collections does the poem "*Hawk Roosting*" appear?

(a) The Hawk in the Rain (b) Lupercal

(c) Crow (d) Birthday Letters

CO:4 K:2 10. Which sonnet form does Rupert Brooke employ in his poem "*The Soldier*"?

(a) Petrarchan sonnet (b) Spenserian sonnet

(c) Shakespearean sonnet (d) Curtal sonnet

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

CO:2 K:1 11. (a) Write a paragraph on the character of the Prioress in "*The General Prologue*".

(OR)

(b) Explain how the Pardoner represents the corruption of the medieval Church, using Chaucer's Prologue.

CO:2 K:3 12. (a) Explain the significance of the title "*A Valediction: Forbidding Mourning.*"

(OR)

(b) Write a paragraph on the concept of immortal love in "*The Canonization."*

CO:3 13. (a) Explain Satan's use of flattery to influence Eve.

K:3

(OR)

(b) Discuss the relationship between love and time in "*To His Coy Mistress."*

CO:4 K:5 14. (a) Write a paragraph on Dryden's use of political satire in "*Absalom and Achitophel"*.

(OR)

(b) How does Gray portray the happiness and innocence of schoolboys in "*Ode on a Distant Prospect of Eton College*"

CO:5 K:1 15. (a) Discuss the theme of death and immortality in "*Elegy on the Death of W. B. Yeats."*

(OR)

(b) Discuss the theme of family heritage in "*Digging."*

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 600 words.

CO:3 K:1 16. (a) Compare and contrast the Pardoner and the Friar as representatives of religious corruption in "*The General Prologue."*

(OR)

(b) Assess "*The General Prologue*" as a work of social satire, with particular reference to the Pardoner, the Prioress, the Doctor of Physic, and the Friar.

CO:2 K:1 17. (a) Examine Edmund Spenser's use of nature imagery and symbolism in "*Prothalamion"*.

(OR)

(b) Discuss "*A Valediction: Forbidding Mourning*" as a representative poem of the Metaphysical school of poetry.

CO:3 K:5 18. (a) Discuss how Milton portrays the conflict between free will and obedience through the actions of Adam and Eve in "*Book IX".*

(OR)

(b) Critically examine the structure of "*To His Coy Mistress*", with reference to its three-part argument: time, death, and the urgency of love.

CO:4 K:5 19. (a) Critically analyse "*Absalom and Achitophel"* as a political satire, with particular reference to the political situation of Restoration England.

(OR)

(b) How does Thomas Gray use Eton College as a symbol of youthful innocence, happiness, and freedom from worldly anxieties?

CO:4 K:5 20. (a) Elaborate the themes of patriotism, sacrifice, and national identity in Rupert Brooke's "*The Soldier*."

(OR)

(b) Critically analyse the themes of death and immortality in W. H. Auden's "*Elegy on the Death of W. B. Yeats."*