KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(4 Pages) **Reg. No:……**

Question Code: 26O02103 **Course Code : 25PMEN13**

PG Degree - End Semester Examinations, November 2026

First Semester

M.A. ENGLISH

Fiction

(For those who joined in June 2025 onwards)

Time : 3Hours **Maximum : 75 Marks**

PART – A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

CO:1 K:1 1. Which narrative method does Samuel Richardson employ in *Pamela*?

(a) Third-person omniscient narration (b) Stream-of-consciousness narration

(c) Epistolary narration (d) Dramatic monologue

CO:2 K:1 2. What is the full title of *Robinson Crusoe*?

(a) The Life and Adventures of Robinson Crusoe (b) The Adventures of an English Sailor

(c) The Life and Strange Surprising Adventures of Robinson Crusoe (d) Robinson Crusoe and His Island

CO:2 K:2 3. Which of the following is the name of Dr. Primrose's wife in Oliver Goldsmith's *The Vicar of Wakefield*?

(a) Olivia (b) Deborah

(c) Sophia (d) Arabella

CO:2 K:3 4. How does the height of a Lilliputian compare with Gulliver's height in Jonathan Swift's *Gulliver's Travels*?

(a) One-twelfth of his height (b) One-sixth of his height

(c) Half his height (d) Equal to his height

CO:3 K:1 5. Whom does Harriet Smith develop romantic feelings for before Emma attempts to influence her choice?

(a) Frank Churchill (b) Robert Martin

(c) Mr Elton (d) Mr Knightley

CO:3 K:2 6. Which character serves as the central male protagonist in Emily Brontë's *Wuthering Heights*?

(a) Hareton Earnshaw (b) Edgar Linton

(c) Heathcliff (d) Hindley Earnshaw

CO:4 K:1 7. Which subtitle appears with Charles Dickens's novel *Hard Times*?

(a) A Tale of Two Cities (b) The Story of a Factory Town

(c) For These Times (d) A Study of Industrial Life

CO:4 K:2 8. Whom does Becky Sharp marry in William Makepeace Thackeray's *Vanity Fair*?

(a) George Osborne (b) Rawdon Crawley

(c) William Dobbin (d) Jos Sedley

CO:3 K:3 9. Which literary genre does *The Rainbow* belong to?

(a) Historical romance (b) Psychological and social novel

(c) Gothic novel (d) Detective fiction

CO:3 K:1 10. In which year was *A Portrait of the Artist as a Young Man* first published in book form?

(a) 1912 (b) 1914

(c) 1916 (d) 1922

PART – B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

CO:3 K:2 11. (a) What are narrative modes? Explain the different narrative modes employed by British novelists.

(OR)

(b) Write a paragraph on Pamela Andrews as the protagonist of the novel.

CO:3 K:4 12. (a) Describe the character and personality of Dr. Primrose in the novel *The Vicar of Wakefield*.

(OR)

(b) Write a paragraph on the Lilliputians and their miniature world in *Gulliver's Travels*.

CO:4 K:2 13. (a) Describe the character of Frank Churchill in the novel *Emma*.

(OR)

(b) How does Emily Brontë portray revenge through the character of Heathcliff?

CO:4 K:1 14. (a) Explain the significance of Mr. Sleary and the circus in *Hard Times.*

(OR)

(b) How does Thackeray portray the social life of nineteenth-century England in *Vanity Fair*?

CO:4 K:2 15. (a) Discuss the relationship between Tom Brangwen and Lydia Lensky.

(OR)

(b) Explain the conflict between personal freedom and religious authority in the novel *Portrait of the Artist as a Young man*

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).
Answer should not exceed 600 words.

CO:3 K:1 16. (a) Discuss *Pamela* as an epistolary novel.

(OR)

(b) Discuss the major themes and literary significance of Robinson Crusoe.

CO:4 K:1 17. (a) Examine the role of religion and Christian values in the novel *The Vicar of the wakefield*.

(OR)

(b) Elaborate Swift's use of irony, humour, and exaggeration in *Gulliver's Travel.*

CO:4 K:2 18. (a) How does Jane Austen's *Emma* reflect the conventions of the novel of manners?

(OR)

(b) Compare the two generations of characters in *Wuthering Heights.*

CO:5 K:1 19. (a) Evaluate *Hard Times* as Dickens's criticism of nineteenth-century English society.

(OR)

(b) Discuss *Vanity Fair* as a social satire on Victorian society.

CO:3 K:5 20. (a) How does Lawrence portray the changing position of women through the characters of Lydia Lensky, Anna Brangwen, and Ursula Brangwen in *The Rainbow*?

(OR)

(b) Critically analyse Stephen Dedalus as a modernist protagonist in *Portrait of the artist as a young man*.