

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(3 Pages)

Reg. No:

Question Code: 26E01804

Course Code : 24UMEN12/25UMEN12

UG Degree - End Semester Examinations, April 2026

First Semester

B.A. ENGLISH

Indian Writing in English

(For those who joined in July 2024 and June 2025 onwards)

Time : 3Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- CO:1 1. *A House of a Thousand Doors* is mainly about_____.
- K:1 (a) Childhood memories (b) National freedom struggle
(c) Nature and landscapes (d) Scientific inventions
- CO:1 2. The girl in *The Night Train at Deoli* sells_____.
- K:2 (a) Books (b) Fruits
(c) Toys (d) Flowers
- CO:2 3. Locate the childhood episode in Gandhi's autobiography which deals with honesty during school inspection.
- K:2 (a) In Part IV (b) In Part II
(c) In Part I (d) In Part III
- CO:2 4. Present the main idea of Science, Humanities and Religion.
- K:1 (a) Harmony of different fields of knowledge (b) Dominance of science
(c) Supremacy of religion (d) Humanities are useless
- CO:3 5. Who wrote the poem *The Lotus*?
- K:2 (a) Sarojini Naidu (b) Meena Alexander
(c) Kamala Das (d) Toru Dutt
- CO:3 6. Tell the quality symbolised by the deer in Aurobindo's poem.
- K:2 (a) Strength (b) Wisdom
(c) Innocence and Gentleness (d) Trickery

- CO:4 7. Find the central theme of “The Village Song”.
K:1
(a) Love and betrayal (b) Simplicity of rural life
(c) The voice of a village girl (d) War and peace
- CO:4 8. The Women in Indian Women are best described as _____
K:1
(a) Warriors (b) Suffering yet enduring figures
(c) Comic characters (d) Religious saints
- CO:5 9. Name the king who orders the construction of a dam in
K:2 *Muktadhara*.
(a) King Karna (b) King Ranajit
(c) King Shuddhadvaja (d) King Shivi
- CO:5 10. In *Nalini*, which character balances tradition and modernity?
K:1
(a) Nalini (b) Bharat
(c) Lalitha (d) Raj

PART - B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

- CO:1 11. (a) Illustrate Ramanujan’s portrayal of sibling relationships in
K:3 *Brother’s Day*.
(OR)
(b) Summarize the narrative technique employed by Ruskin Bond in *Handful of Nuts*.
- CO:2 12. (a) Explain how Gandhi’s honesty shaped his personality during
K:4 his school days.
(OR)
(b) Identify how Radhakrishnan emphasizes the interdependence of science and humanities.
- CO:3 13. (a) Outline the events of the scorpion’s attack in Ezekiel’s Night
K:3 of the Scorpion.
(OR)
(b) Express how Toru Dutt presents The Lotus as a reconciler of beauty and power.
- CO:4 14. (a) Discuss the reflection of patriarchy in Kumar’s Indian
Women.

K:4

(OR)

- (b) Develop the idea of freedom as a personal and political concept in Mahapatra's poem Freedom.

- CO:5 15. (a) Write about the role of Abhijit in resisting oppression in *Muktadhara*.

K:3

(OR)

- (b) Discuss Joginder Paul's use of *Sleepwalking* as a metaphor for refugees.

PART – C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

- CO:1 16. (a) Classify the symbolic meanings associated with the sparrows in K.A. Abbas's story Sparrows.

K:4

(OR)

- (b) Comment on the relationship between tradition and modernity in Ramanujan's Brother's Day.

- CO:2 17. (a) Analyze Gandhi's childhood experience and its influence on his moral development.

K:5

(OR)

- (b) Distinguish between science and religion as explained by Radhakrishnan in *Science, Humanities and Religion*.

- CO:3 18. (a) Discover how Aurobindo uses The Tiger and the Deer as political and spiritual metaphors.

K:6

(OR)

- (b) Criticize the villagers' blind faith in Night of the Scorpion.

- CO:4 19. (a) Appraise the significance of The Village Song in representing rural Indian culture.

K:5

(OR)

- (b) Classify the roles and expectations of women as represented in Kumar's Indian Women.

- CO:5 20. (a) Write an elaborate essay on Nissim Ezekiel – *Nalini: A Comedy in Three Acts*

K:6

(OR)

- (b) Evaluate the refugee experiences portrayed in *Sleepwalkers*.