

KAMARAJ COLLEGE (Autonomous)

Accredited with A+ Grade by NAAC

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(3 Pages)

Reg. No:

Question Code: 26E01805

Course Code : 24UMEN22/25UMEN22

UG Degree - End Semester Examinations, April 2026

Second Semester

B.A. ENGLISH

American Literature

(For those who joined in July 2024 and June 2025 onwards)

Time : 3Hours

Maximum : 75 Marks

PART - A (10 × 1 = 10 Marks)

Answer ALL Questions

Choose the correct answer :

- CO:1
K:1
1. When did Sylvia Plath wrote the poem "Tulips"?
- (a) 1950 (b) 1955
(c) 1961 (d) 1963
- CO:1
K:1
2. What is the tone of the poem "O Captain, My Captain!"?
- (a) Joyful (b) Sarcastic
(c) Angry (d) Celebratory but sorrowful
- CO:2
K:1
3. Which biblical event is re-contextualized in the opening lines of "Crow Testament"?
- (a) Noah's Ark (b) The parting of the Red Sea
(c) Cain and Abel (d) The temptation in Eden
- CO:2
K:1
4. Who wrote the poem "I Carry Your Heart with Me"?
- (a) Frost (b) E.E.Cummings
(c) Alexis (d) Poe
- CO:3
K:1
5. What does "fourscore and seven years ago" signify in, "Gettysburg Address"?
- (a) 87 years (b) 47 years
(c) 107 years (d) 177 years
- CO:3
K:1
6. Who is referred to as 'a great American' in, "I have a Dream"?
- (a) Martin Luther King (b) Obama
(c) Winston Churchill (d) Abraham Lincoln

- CO:4 7. Which character in *Long Day's Journey into Night* is based on the
K:1 playwright himself?
- (a) Edmund (b) James
(c) Jamie (d) Kathleen
- CO:4 8. After how many hours does Tom arrive home in *The Glass
K:1 Menagerie*?
- (a) Two hours (b) An hour
(c) Three hours (d) Four hours
- CO:5 9. To whom does Shelby sell Tom and Harry?
K:1
- (a) St.Clare (b) Legree
(c) Marie (d) Haley
- CO:5 10. Where is the main story of the *Moby Dick* primarily set in?
K:1
- (a) Hawaii (b) Maine
(c) On the ship, Pequod (d) Boston

PART - B (5 X 5 = 25 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 250 words.

- CO:1 11. (a) Analyze the theme of identity loss in, "Tulips".
K:4
- (OR)**
- (b) Examine the conflict between temptation and duty in "Stopping by Woods on a Snowy Evening".
- CO:2 12. (a) How does Alexie develop the character of Crow throughout
K:3 the poem, "Crow Testament"?
- (OR)**
- (b) Construct the role of immortality in "Because I Could Not Stop for Death".
- CO:3 13. (a) Analyse Martin Luther's vision of American dream in "I
K:4 Have a Dream".
- (OR)**
- (b) Highlight the three main issues addressed in "Gettysburg Address".
- CO:4 14. (a) Sketch the character of Amanda in *The Glass Menagerie*.
K:4
- (OR)**
- (b) Examine whether James Tyrone is miser or a prudent man

in *Long Day's Journey into Night*?

CO:5 15. (a) Survey the relationship between Eva and Tom.

K:4

(OR)

(b) Compare the conflict between man and nature in *Moby Dick*.

PART - C (5 X 8 = 40 Marks)

Answer ALL Questions choosing either (a) or (b).

Answer should not exceed 500 words.

CO:1 16. (a) Elaborate the significance of the final stanza in, "Stopping by
K:6 Woods on a Snowy Evening".

(OR)

(b) Discuss the grief of the speaker expressed in, "O Captain, My Captain!".

CO:2 17. (a) Attempt a critical appreciation of the poem, "Because I Could
K:5 Not Stop for Death".

(OR)

(b) Trace the importance of the word nevermore in "The Raven".

CO:3 18. (a) Explain the historical significance of "I have a Dream".

K:5

(OR)

(b) Justify Lincoln's "Gettysburg Address" as a 'second declaration' of Independence.

CO:4 19. (a) Discuss *The Glass Menagerie* as a memory play.

K:6

(OR)

(b) Construct the central conflicts in *Long Day's Journey into Night*.

CO:5 20. (a) Assess the concept of slavery in *Uncle Tom's Cabin*.

K:5

(OR)

(b) Prove that Herman Melville's *Moby Dick* is a novel of rich symbolism.