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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024

Sixth Semester

English - Core

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A favour conferred in the time of need, though it be small is much larger than the _____.
(a) Sky (b) World
(c) Sea (d) Ocean
2. Love isn't only an ally to virtue but it also helps us to get out of _____.
(a) Vice (b) Love
(c) Conflict (d) Hated

3. The lover is ever conscious of the presence of his _____.
(a) Mother (b) Friend
(c) Lady love (d) Brother
4. The narrator in Self Realization compares himself to a _____.
(a) Rubber doll (b) Tiger
(c) Dog (d) Cat
5. Venkata is narrator's _____.
(a) Brother (b) Friend
(c) Father (d) Mother
6. Anni got married at the age of _____.
(a) 20 (b) 15
(c) 14 (d) 12
7. Whom does Appana visit most of the days?
(a) Concubine (b) Wife
(c) Friend (d) Mother
8. _____ compels Rani for the Snake ordeal.
(a) Appana (b) Cobra
(c) Kurudava (d) Kupanna

9. The park symbolizes the divide between

- (a) Man and nature (b) Man and man
(c) Man and woman (d) Woman and women

10. The fall of old Tamarind tree symbolizes the fall of

- (a) Old morals and tradition
(b) Modern culture
(c) Government
(d) Old culture

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What does Tirukkural say about the possession of love?

Or

(b) When can one not get salvation, according to Tiruvalluvar?

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12. (a) Describe the objects through which Lover's sensibility is expressed in 'Charge Sheet'.

Or

(b) Bring out the satire in Adavan Teetchanya's Self Realization.

13. (a) What is the significance of the title 'Gifts'?

Or

(b) Explain how 'A Horse for the Sun' is an enquiry into modernity.

14. (a) Justify the title Nagamandala.

Or

(b) Sketch the character of story in Nagamandala.

15. (a) Explain how the small village turns into a modern town in the process of development in Tamarind History.

Or

(b) Illustrate with examples the greediness of modern man and its impact on environment.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Enumerate Tiruvalluvar's views on Learning.

Or

- (b) Show how Tiruvalluvar emphasize the significance of gratitude.

17. (a) Critically analyse Subramanya Bharathi's 'There is no Fear'.

Or

- (b) Discuss the theme of quest for love in Mr. Mehta's 'Charge Sheet'.

18. (a) Elucidate the theme of social change in 'A Horse for the Sun'.

Or

- (b) Consider Vaikom Muhammad Basheer's 'Walls' as an autobiographical novel.

19. (a) Examine the manner in which Girish Karnad employs myth and romance in Nagamandala.

Or

- (b) Consider Nagamandala as a Feminist play.

20. (a) Discuss the moral of Sundara Ramasamy's Tamarind History.

Or

- (b) Attempt a character sketch of Damodra Aasan.