

(6 pages)

Reg. No. :

Code No. : 40180

Sub. Code : CAEN 11

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

First Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2021 & 2022 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The sonnet form originated in _____.
(a) England
(b) Italy
(c) Canada
(d) Greece

2. 'Idylls of the king' was written by _____.
(a) Wordsworth (b) Tennyson
(c) Shakespeare (d) Robert Browning
3. The lines of _____ are written in iambic pentameter.
(a) The Heroic Couplet
(b) The Terza Rima
(c) The Rhyme Royal
(d) The Ottava Rima
4. Spenserian stanza has _____ lines.
(a) Seven (b) Eight
(c) Nine (d) Ten
5. English comedy was developed by _____.
(a) Shakespeare (b) The University Wits
(c) Sheridan (d) Ben Jonson
6. Masque flourished in England during the reign of _____.
(a) Queen Elizabeth (b) Charles II
(c) James I (d) Queen Annie

7. Shakespeare's comedies employ _____ for surprise.
 (a) Melodrama (b) Expectation
 (c) Farce (d) Mysticism
8. The first playhouse was erected in _____.
 (a) 1756 (b) 1576
 (c) 1615 (d) 1765
9. _____ is a truthful record of an individual.
 (a) Autobiography (b) Biography
 (c) Short Story (d) Novel
10. According to _____, criticism is the art of interpreting art.
 (a) Arnold (b) Carlyle
 (c) T.S. Eliot (d) Walter Pater

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words

11. (a) Write a note on Shakespeare's sonnets.
 Or
 (b) What are the characteristics of The Epic?

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12. (a) Write briefly about the closed couplets.
 Or
 (b) Define the Spenserian stanza.
13. (a) Illustrate the origin and history of Tragic-Comedy.
 Or
 (b) Identify the features of dramatic monologue.
14. (a) Distinguish Soliloquy from Aside.
 Or
 (b) Explain the miracle and mystery plays.
15. (a) Define the psychological novel.
 Or
 (b) Write a difference between Biography and Autobiography.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Define lyric and discuss the chief qualities of a good critic.

Or

- (b) Write an account on the poetic form 'the Idyll'.

17. (a) Analyze the characteristics of a Ballad.

Or

- (b) Examine the effect of Rhyme Royal.

18. (a) Write an account on Tragedy.

Or

- (b) Analyze the purpose of Farce.

19. (a) Explain expectation and surprise in plot construction in a play.

Or

- (b) Write an essay on the origin of The English Theatre.

20. (a) Define Essay and write about its origin and development.

Or

- (b) What are the qualifications of a Critic? Explain.
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