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(6 pages)

Reg. No. :

Code No. : 40159

Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who orders the execution of Mortimer Junior?
 - (a) Edward I
 - (b) Edward II
 - (c) Edward III
 - (d) Edward IV

2. Who believed that The Alchemist had one of the three most perfect plots in literature.
 - (a) Samuel Taylor Coleridge
 - (b) William Wordsworth
 - (c) John Keats
 - (d) Shelley
3. The Good-Natur'd Man was written in _____.
 - (a) 1758
 - (b) 1768
 - (c) 1788
 - (d) 1798
4. Rachael is _____.
 - (a) Leontine's sister
 - (b) Croaker's Sister
 - (c) Honeywood's Lover
 - (d) Sir William's daughter
5. Who opens the play All for Love?
 - (a) Cleopatra
 - (b) Serapion
 - (c) Iras
 - (d) Antony
6. What is notable about Alexas?
 - (a) old
 - (b) roman
 - (c) insane
 - (d) eunuch

7. What position does Thomas hold at the time of his murder?
 (a) Chancellor (b) Archbishop
 (c) Exchequer (d) King
8. Crichton is Lord Loam's _____.
 (a) brother (b) friend
 (c) butler (d) coachman
9. How old was Joan in the first scene of Saint Joan?
 (a) 17 (b) 21
 (c) 23 (d) 25
10. _____ is a friend with Jimmy.
 (a) Baldwin (b) Cliff Lewis
 (c) Hugh Tanner (d) Menela

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) Bring out the influence of sexuality on politics in accordance with Edward II.
 Or
 (b) How is Ben Jonson's play The Alchemist structured?

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12. (a) How does Goldsmith illustrate that easy generosity will lead one into extravagance and foolishness?

Or

- (b) Sketch the character of Lofty.
13. (a) Sketch the character of Antony.

Or

- (b) Bring out the theme of Power in All for Love.
14. (a) Comment on the role of chorus in Murder in the Cathedral.

Or

- (b) Why does Crichton dislike the gatherings? Why does he not refuse to attend?
15. (a) What role does femininity play in Joan's identity?

Or

- (b) What is the major conflict in Look Back in Anger?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Justify Edward II as a tragic hero.

Or

- (b) Write a critical appreciation on Ben Jonson's
The Alchemist.

17. (a) Justify Sir William as the mouthpiece of the
author.

Or

- (b) Write a critical appreciation of Goldsmith's
The Good-Natur'd Man.

18. (a) Write in detail the places discussed in All for
Love and bring out its significance.

Or

- (b) Attempt an essay on Dryden's art of
characterisation with reference to All for
Love.

19. (a) What do the four tempters represent in
Murder in the Cathedral?

Or

- (b) In the Admirable Crichton, Lord Loam insists
upon holding a tea party for his servants once
a month. Does he in fact think of them as
equals, as he says he does?

20. (a) Consider Saint Joan as a religious play.

Or

- (b) Compare Jimmy Porter and Cliff Lewis. How
are the friends similar? How are they
different? Do you change over the course of
the play? Provide examples.