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Reg. No. :

Code No. : 40162 Sub. Code : CMEN 32

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Third Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The essay 'The Indian Philosophical approach' is taken from _____
(a) The Discovery of India
(b) The Glimpser of India
(c) History of India
(d) The vision of India

2. C.V. Raman was influenced by the book 'The Light of Asia' written by _____
(a) Winston Churchill (b) Helmholtz
(c) Nehru (d) Edwin Arnold
3. 'The young captive' is a poem in _____ lines
(a) 52 (b) 50
(c) 54 (d) 55
4. Sarojini Naidu wants to escape _____ of life
(a) Monotony (b) Luxuries
(c) Joys (d) Problems
5. 'India – A Fable' by Raja Rao is a _____ treating the cognate themes of the discrimination
(a) Paradox (b) Irony
(c) Parable (d) Hyperbole
6. In 'The Liar' by Mulk Raj Anand, _____ has the ability to turn the mundane incident into a adventures life
(a) Acha
(b) Labhu
(c) The Narrator
(d) Labhu's grandmother

7. Tagore's play 'Mukta Dara' describe the fate of —

- (a) Ranajit
- (b) Abhijit
- (c) Tagore
- (d) Chitrakoot

8. Mukta Dara is a —

- (a) Waterfall (b) State
- (c) King (d) Man of integrity

9. The novel 'So Many Hungers' was written against the backdrop of the — famine of Bengal

- (a) 1940 (b) 1942
- (c) 1944 (d) 1943

10. Kajoli is a — girl

- (a) City-bred (b) Peasant
- (c) Dancing (d) Happy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What is the need for change, according to Jawaharlal Nehru?

Or

(b) Write on the books that impressed C.V. Raman.

12. (a) Describe the fantasy world as pictured in "Summer Woods" by Sarojini Naidu.

Or

(b) How does Kamala Das describe the riots in Columbo?

13. (a) How does Raja Rao discriminate illusion and reality?

Or

(b) Describe the character of Labhu in 'The Liar'.

14. (a) Explain the cruelty of the King Ranajit.

Or

(b) How does Dhananjay follow the path of Non-violence?

15. (a) How does Bhabani Bhattacharya hold the picture of starving people in Bengal?

Or

- (b) Narrate the early life of Balram in 'White Tiger'?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does K. R. Srinivasa Iyengar trace out the development of Indian writing in English?

Or

- (b) How does Nehru evaluate the Indian Philosophy?

17. (a) Write a critical appreciation of the poem 'Summer Woods'.

Or

- (b) What is the main theme of the poem 'A Morning Walk'?

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18. (a) Justify the title of the Short Story 'Rats'.

Or

- (b) Narrate the incident which led people to call Labhu a liar.

19. (a) Prove that statement that king Ranajit is a despotic ruler in 'Mukta Dara'.

Or

- (b) Bring out the dramatic techniques used by Tagore in his play 'Mukta Dara'.

20. (a) How does Bhabani Bhattacharya bring out the effects of the famine of Bengal in his novel 'So Many Hangers'?

Or

- (b) Discuss the character of the protagonist of the novel 'White Tiger'.

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