

(6 pages)

Reg. No. :

Code No. : 40168

Sub. Code : CMEN 52

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fifth Semester

English – Core

SHAKESPEARE

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Name the famous comic character who appears with Prince Harry in *Henry IV Part I*
(a) Pompey (b) Alonso
(c) Touchstone (d) Falstaff
2. The first play enacted in the Globe Theatre was
(a) As You Like It
(b) Macbeth
(c) Hamlet
(d) Merchant of Venice

3. 'So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee'. --
'This' refers to
(a) sun
(b) summer's day
(c) Time
(d) lines of the poet
4. Shakespeare wrote _____ sonnets
(a) 154 (b) 145
(c) 165 (d) 156
5. Who turned Bottom into a donkey?
(a) Oberon (b) Titania
(c) Puck (d) Egeus
6. Why did Claudio reject Hero at the altar?
(a) She was sick
(b) She lied him about her wealth
(c) He thought that she had lost her virginity
(d) She looked ugly

7. Cordelia was married by _____
 (a) Earl of Gloucester (b) Duke of Albany
 (c) King of France (d) Edmund
8. Name the illegitimate son of Earl of Gloucester
 (a) Edgar (b) Edmund
 (c) Oswald (d) Curan
9. Cleopatra was the Queen of _____
 (a) Egypt (b) Rome
 (c) Greece (d) Italy
10. 'Antony and Cleopatra' is seen as a sequel to _____
 (a) Julius Caesar (b) Richard II
 (c) Henry IV Part I (d) Henry IV Part II

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the importance of opening scenes in Shakespeare's plays.
 Or
 (b) How does Tiffany Stern describe the theatres of Shakespearean period?

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12. (a) How does Shakespeare attempt to make the beauty of his beloved eternal in sonnet 18?

Or

- (b) Analyze the theme of Shakespeare's sonnet 121.

13. (a) Trace the significance of the role played by Puck in 'A Midsummer Night's Dream'.

Or

- (b) How does Shakespeare create tension in 'Much Ado About Nothing' by his paradoxical use of deceptions?

14. (a) Examine the importance of Kent in 'King Lear'.

Or

- (b) Comment on the catastrophe in 'King Lear'.

15. (a) Explain the circumstances that made Antony to return to Rome leaving Cleopatra.

Or

- (b) Describe the battle of Actium at sea between Mark Antony and Octavius Caesar.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critique Bradley's views on the elements that enhance the quality of Shakespearean Tragedy.
- Or
- (b) Explain how Tiffany Stern brings out the various features of Shakespeare's Theatre in her essay.
17. (a) Attempt a critical appreciation of Shakespeare's sonnet.
- Or
- (b) Bring out the salient features of Shakespeare's sonnet 65.
18. (a) Analyze the themes employed in Shakespeare's 'A Midsummer Night's Dream.
- Or
- (b) Consider Shakespeare's 'Much Ado About Nothing' as a romantic comedy.

19. (a) It is said that 'Character is Destiny'. How far is it applicable to King Lear?

Or

- (b) Examine the significance of Fool in 'King Lear'.
20. (a) Discuss 'Antony and Cleopatra' as a tragedy of love.
- Or
- (b) Critically analyze the final scene in 'Antony and Cleopatra'.