(7 pages)  Code No. : 40170	Reg. No.:Sub. Code: CMEN 54	2.	Legal translators must have a strong understanding of and concepts in both the source and target languages to ensure accuracy and adherence to legal frameworks.  (a) legislative language
B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.		:•	(b) judicial terminology
Fifth Semester		•	(c) legal terminology
English – Core			(d) jargons
TRANSLATION THEORY AND PRACTICE (For those who joined in July 2021 & 2022 only)		3.	The original word order is preserved since translation ignores grammatical, semantic and cultural variations between
Time: Three hours	Maximum: 75 marks		languages.
PART A — $(10 \times 1 = 10 \text{ marks})$		E a E a	(a) word for word
Answer ALL questions.  Choose the correct answer:  1. Translation in involves interpreting and conveying the meaning of visual elements such as paintings, sculptures and multimedia artworks.		ar an	<ul><li>(b) dynamic equivalence</li><li>(c) certified translation</li></ul>
			(d) literary translation
		4.	compares language to the heart and culture to the body.
(a) visual arts	(b) performing arts	# # # # # # # # # # # # # # # # # # #	(a) Catford (b) Peter Newmark
(c) film and media	(d) literary translation	4	(c) Erving Goffman (d) Susan Bassnett
		d	Page 2 Code No.: 40170
		ř.	

5.	is a strong method used in languages and anthropology for semantic analysis  (a) componential analysis  (b) hierarchical analysis  (c) connotative meaning  (d) chain analysis	9. Tamil has marked a preference for the voice.  (a) reflexive (b) active  (c) passive (d) causative  10. The term is used for such verbs that
6.	The whole is to be taken as a single unit for the purpose of meaningful transfer.  (a) word (b) poem	denote the beginning, development or final stage, or a change of condition.  (a) inchoative verb
	(c) sentence (d) idiom	(b) transitive verb
7.	Sociolinguistic approach was developed by the School of and by linguists and professors such as Annie Brisset, Even Zohar, and Guideon Toury.	<ul> <li>(c) auxiliary verb</li> <li>(d) active verb</li> <li>PART B — (5 × 5 = 25 marks)</li> </ul>
	(a) Prague (b) Mosco (c) Tel Aviv (d) Frankfurt	Answer ALL questions, choosing either (a) or (b).  Each answer should not exceed 250 words.
8.	categories in translation refer to the ways in which the structure and form of words change across languages.	11. (a) What are the significant features of machine translation?
	(a) morphological (b) phonological	Or
	(c) lexical (d) syntactical	(b) What is the nature of translation?
	Page 3 Code No.: 40170	Page 4 Code No.: 40170 [P.T.O.]

12. (a) Explain the possibilities of The Same Grammatical Construction having Many Different Meanings.

Or

- (b) What are the universal semantic categories?
- 13. (a) Explain hierarchical analysis with example.

Or

- (b) Distinguish the multimodal and intersemiotic translation.
- 14. (a) What is the literary approach in translation?

Or

- (b) Why it is difficult to translate the indefinite article when every time it occurs?
- 15. (a) What are the different types of mood-verbs in English and Tamil languages?

Or

(b) How SHALL and WILL can be compared and contrasted in English language?

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## PART C - (5 $\times$ 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 600 words.

16. (a) What are the various aspects of translating for the media?

Or

- (b) What are the different fields in Translation? Explain.
- 17. (a) What are the principles of translation?

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- (b) Transformational Generative grammar has certain important insights to offer for the translator. Discuss.
- 18. (a) What are the different techniques of semantic analysis?

Or

(b) Write an essay on the syntactic marking of referential meaning in translation.

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 (a) Illustrate with example how do the following indefinite pronouns are translated from English to Tamil: Some, Any, No, All and Every.

Or

- (b) Elucidate the morphological categories in translation?
- 20. (a) Explain the functioning of voices in translating English text to Tamil.

Or

(b) Analyse the techniques involved in translating modals from English to Tamil.

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