		neg. 110		(a)	Action	(b)	Meaning	
Code No	o.: 40171	Sub. Code: CMEN 55		(c)	Time	(d)	Style	
B.A		(CBCS) DEGREE EXAMINATION,		pos	post-modern Dalit poetry in Malayalam			
		RIL 2025		(a)	(a) Basheer (b) Joseph			
	Fifth	Semester		(c)	Kurup	(d)	Satchidanandan	
English-Core			4.	P. I	P. Lankesh is a well - known — poet			
		URE IN TRANSLATION (a) Malaylam d in July 2021 & 2022 only)	Malaylam	(b)	Marathi			
Time: Thr	~	Maximum : 75 marks	1.	(c)	Punjabi	(d)	Kannada	
Time . Tim	PART A — $(10 \times 1 = 10 \text{ marks})$ 5. Dhanapal hand in t			d in the short	pal was holding a in his the short story "Still Bleeding form the			
	Answer A	ALL questions.		Wo	und"			
Choo	se the correct :	answer:	£ .	(a)	Needle	(b)	Paintcan	
		n's "The great search" is a		(c)	Cardboard	(d)	Woodenplank	
	ter from his bo	b. ————————————————————————————————————					ain character in Satyajit	
(a)	The Biograph	y of Kumaran	-56	Kay	r's "The Indigo	Terror		
(b)	The story of N	Iy Life		(a)	Sukhanram	(b)	Aniruddha Bose	
(c)	The Biograph	y of Sree Narayana Guru		(c)	Aniradha Bo	ose (d)	Rex	
(d)	The Biograph	y of Saraswathi						
		¥				Page 2	Code No. : 40171	
		*						

Reg. No.:

(6 pages)

According to Joshi, 'artha' is — in his text "On Interpretation".

	——— is the	name	of the traveller in
"Th	anneer Thanneer".		
(a)	Marimuthu	(b)	Vellaisamy
(c)	Vaithyalingam	(d)	Adaikkappan
nervi.	ALCOHOL SECTION	husba	and of Sevanthi in
	anneer Thanneer"	<i>a</i> ×	a. a
(a)	Kovalu	(b)	
(c)	Kandhaiyan	(d)	Vellaisamy
Kal on -	hi's "Ponniyin Sel ————————————————————————————————————		New Floods" is based
(a)	Chera	(b)	Chozha
(c)	Pandiya	(d)	Pallava
	is Jaga	nnatha	's village
(a)	Chittoor	(b)	Rishivanathpur
(c)	Rushikesh	(d)	Bharathipura
	PART B — (5 :	× 5 = 25	marks)
nsw	er ALL questions,	choosin	g either (a) or (b).
Ea	ch answer should	not exc	eed 250 words.
(a)		he w Guru F	orldly norms by Kumaran "The Great
	(Or	* /*
(b)	Why did people	e Seori	n Kumud Pawde in

"The story of My "Sanskrit".

Page 3

Code No.: 40171

12. (a) Why did Joseph write the poem "My Sister's Bible"?

Or

- (b) What happens when people denied freedom in Avtar Paash's "Lines to our own Insecurity".
- 13. (a) What is the central focus of V.M. Basher's "Fool's Paradise".

Or

- (b) How does time and date play an important part in Satyajit Ray's "The Indigo Terror".
- 14. (a) Write about he water scarcity problem in Athipathi village in the play "Thanneer Thanneer".

Or

- (b) How did Vellaisamy die in "Thanneer Thanneer".
- 15. (a) Does Vandhiyathevan manage to safety deliver the message sent by the crown prince Aditya Karikalan in "Ponniyin Selvan-New Foods".

Or

(b) What are the causes of untouchability in Ananthamurthy's "Bharathipura".

Page 4 Code No. : 40171 [P.T.O.]

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the search for meaning in Murkoth Kumaran's "The Great Search".

Or

- (b) How does stylistic features affect interpretation in Suresh Joshi's "On Interpretation".
- 17. (a) How does Joseph portray the nuances of pseudo-secular modernity in "My Sister's Bible.

Or

- (b) Explain the complexities of motherhood in Lankesh's "Mothers".
- 18. (a) Describe the struggles of ordinary middleclass men and women for survival in Ashok Mitran's "Still Bleeding from the Wound".

Or

(b) Attempt a character sketch of Aniruddha.

Page 5 Code No.: 40171

19. (a) Explain the suffering of the people of Athipathi at the hands of bureaucrats in the play "Thanneer Thanneer".

Or

- (b) Justify the title "Thanneer Thanneer".
- 20. (a) Narrate Vandhiyathevan's meeting of two interesting characters on his way to Thanjavur in "Ponniyin Selvan: New Floods".

Or

(b) Explain Jagannatha's efforts to educated the Holeyaru in "Bharathipura".

Page 6 Code No.: 40171