

(7 pages)

Reg. No. :

Code No. : 20623 Sub. Code : CMEN 5 B

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

MARGINAL LITERATURE

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Verbal antagonism* and *physical attacks* are sequential steps in which type of discrimination?
 - (a) Intentional, Explicit Discrimination
 - (b) Subtle, Unconscious, Automatic Discrimination
 - (c) Statistical Discrimination and Profiling
 - (d) Organizational Processes

2. What analogy does Terry Goldie use to describe the "signification of the indigene"?
 - (a) Puppet
 - (b) Battlefield
 - (c) Chess board
 - (d) Checkers
3. The Venus suffered from _____.
 - (a) Gonorrhea
 - (b) Steatopygia
 - (c) Both
 - (d) None of the above
4. Who gives Sarah the stage name of "The Hottentot Venus"?
 - (a) The Mother-Showman
 - (b) Baron Docteur
 - (c) The Grade-School Chum
 - (d) The Brother
5. Who imprisoned the sacred animal, Python in *Arrow of God*?
 - (a) Obika
 - (b) Odùche
 - (c) Edogo
 - (d) Nwafo

6. *Between the World and Me* is a letter written in how many parts?

- (a) Two parts (b) Three parts
(c) Five parts (d) Four parts

7. Sofia was imprisoned and sentenced to how many years of work as the mayor's maid?

- (a) 13 years (b) 15 years
(c) 12 years (d) 10 years

8. The Rohingya are a Muslim group that live in the state of _____ in western Myanmar.

- (a) Chin (b) Kachin
(c) Mon (d) Rakhine

9. Veejeela Moghe is _____.

- (a) Sharad's sister
(b) Sharad's sister-in-law
(c) Savitri's sister
(d) Jayant's sister

10. Dr. Marc-Pierre Perret was also called as _____.

- (a) Dr. Kevin (b) Dr. Fate
(c) Dr. Sick (d) Dr. Death

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give an account of Subtle, Unconscious, Automatic Discrimination.

Or

(b) Explain what Terry Goldie means by the process of "indigenization" of white people.

12. (a) How does Suzan-Lori Parks use the character of Saartjie Baartman in *Venus* to explore themes of racial and gender discrimination constituting commercial, sexual and scientific exploitation?

Or

(b) How does Suzan-Lori Parks' *Venus* decode the historical sexualization of black women?

13. (a) Discuss Achebe's use of symbolism in *Arrow of God*.

Or

(b) Elucidate on Coates' view on the American dream.

14. (a) What is the significance of Celie's letters to God in Alice Walker's *The Color Purple*?

Or

- (b) Explain how Ibrahim uses various archival documents to trace the historical existence of the Rohingyas in Myanmar for centuries.

15. (a) Explain how the author presents the strangled position of the immigrants in Canada through the imagery of animals and trees in "Mangoes on the Maple Tree".

Or

- (b) Explain how the characters in "The White Teeth" are entangled in questions of history, faith, modernity, and identity in the realm of multiculturalism in London.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Expound on the different types of discrimination in *Theories of Discrimination*.

Or

- (b) What are the "standard commodities" that are available to the indigenous pawn within the semiotic field?

Page 5 Code No. : 20623

17. (a) Explore the play "Venus" under the lens of the commodification of Black female bodies to expose systemic and scientific racism.

Or

- (b) Examine the significance of the title "Venus" in Suzan-Lori Parks' play. How does it reflect the themes and central concerns of the narrative?

18. (a) Examine the dynamics of roles of leadership, organizational structures, and ritual practices in *Arrow of God*?

Or

- (b) Expound on Coates' description of racism and the destruction of the Black body.

19. (a) Reflect upon Celie's and other female characters arduous path to self-discovery and autonomy underscoring the impact of pervasive racial and gender discrimination.

Or

- (b) Trace the nationalist discourse against the Rohingyas that has consistently contributed to their persecution.

Page 6 Code No. : 20623

20. (a) Compare and contrast the problems of assimilation and rootlessness exhibited by first-generation migrants versus second-generation migrants with reference to "Mangoes on the Maple Tree".

Or

- (b) Investigate how Smith explores fate in religious, scientific and personal contexts in *White Teeth*.
-