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Reg. No. :

Code No.: 20618

Sub. Code: CMEN 61

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Sixth Semester

English - Core

LITERARY CRITICISM

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. _____ is an imitation of action.
(a) Hamartia (b) Catharsis
(c) Peripeteia (d) Mimesis
2. Longinus finds _____ sources for sublimity in composition.
(a) 1 (b) 2
(c) 5 (d) 6

3. A Defense of Poetry, an essay that acknowledges the poets' of the world was written by
(a) Lord Byron (b) William Godwin
(c) P B Shelley (d) S T Coleridge
4. Dr. Johnson said that Shakespeare showed no regard to _____.
(a) The unity of time and place
(b) The unity of action
(c) Characterization
(d) Poetic language
5. The function of poetry for Wordsworth is to give _____.
(a) exaltation (b) purgation
(c) pleasure (d) diction
6. The primary imagination is a/an _____.
(a) special (b) ordinary
(c) evergreen (d) powerful
7. Among the following books, which did Arnold read the most?
(a) Manu (b) Ramayana
(c) Mahabharata (d) Bhagavat Gita

8. Art for Art's Sake is the motto of _____.
- (a) Walter Pater (b) T.S. Eliot
(c) Mathew Arnold (d) Thomas Hardy
9. T.S. Eliot's 'Tradition and Individual Talent' is divided into _____ parts.
- (a) five (b) four
(c) three (d) two
10. C. G. Jung's Analytical Psychology emphasises for the importance of _____ psyche.
- (a) individual (b) collective
(c) family (d) tradition

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What role does "pathos" play in the creation of catharsis in tragedy? How does it elicit emotional responses from the audience?

Or

- (b) Discuss the five sources of sublimity outlined by Longinus. Provide examples from literary works to illustrate each of these sources and explain how they contribute to the creation of a sublime effect in the text.

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12. (a) Discuss Sidney's views on the relationship between poetry and truth. How does he refute the criticism that poetry is merely a form of fiction divorced from reality?

Or

- (b) What is Johnson's assessment of Shakespeare's adherence to classical rules of drama in his plays? How does Johnson reconcile Shakespeare's departure from these rules with his overall greatness as a playwright?

13. (a) How does Wordsworth define poetry in his Preface to Lyrical Ballads, and what role does he ascribe to language in poetic expression?

Or

- (b) Discuss Coleridge's views on the relationship between reason and imagination in Biographia Literaria Part II Chapter 14. How does he characterize the interplay between these two faculties in the creative process?

14. (a) Define "sweetness" and "light" as discussed by Matthew Arnold in "Culture and Anarchy." How does Arnold view these concepts as essential components of a harmonious and enlightened society?

Or

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(b) How does Walter Pater characterize the Renaissance in his Preface to "Studies in the History of the Renaissance"? What key themes or ideas does he associate with this period of cultural and intellectual rebirth?

15. (a) What does Eliot propose as the ideal attitude of the poet towards tradition in "Tradition and the Individual Talent"? How does he suggest that the poet reconcile tradition with the imperative for originality?

Or

(b) Discuss Jung's perspective on the role of archetypes in poetry, as presented in "On the Relation of Analytical psychology to Poetry." How does he explain the influence of archetypal images on poetic imagination?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) How does Aristotle define the concept of "hamartia" in tragic literature, and what role does it play in shaping the fate of the tragic hero? Provide examples from classical and modern works to illustrate your points and discuss the enduring relevance of this concept in contemporary storytelling.

Or

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(b) Analyze the significance of Longinus's identification of some marks of true sublimity within literary works. How do these marks contribute to our appreciation and interpretation of sublime passages, and how do they reflect Longinus's understanding of the power and impact of great writing?

17. (a) Analyze Sidney's conception of poetry as a mirror reflecting truth and reality. How does he reconcile poetry's imaginative elements with its capacity to convey universal truths?

Or

(b) Analyze Johnson's assessment of Shakespeare's characterization and dramatic technique in his plays. How does Johnson reconcile Shakespeare's deviation from classical rules with his ability to create enduring works of art?

18. (a) Analyze Wordsworth's treatment of nature in his Preface to Lyrical Ballads, considering its significance in shaping his poetic philosophy.

Or

(b) Critique Coleridge's vision of the poet's role in society as presented in Biographia Literaria.

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19. (a) Evaluate Matthew Arnold's concept of "sweetness and light" as articulated in "Culture and Anarchy," considering its relevance and applicability to contemporary society.

Or

- (b) Discuss Pater's emphasis on individualism and subjective experience in his Preface to "Studies in the History of the Renaissance," examining its implications for understanding artistic expression and cultural identity.
20. (a) Analyze Eliot's argument for the poet's engagement with tradition in "Tradition and the Individual Talent," examining its implications for the relationship between past and present literary works.

Or

- (b) Assess Jung's theory of archetypes and their influence on poetry, examining its implications for understanding the symbolic language of literature.
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