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Reg. No. :

Code No. : 40172 Sub. Code : CMEN 61

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Sixth Semester

English — Core

LITERARY CRITICISM

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Aristotle, the plot of a perfect tragedy should arouse the feelings of _____
(a) Pity and Fear
(b) Happiness and Sadness
(c) Doubt and Despair
(d) Anger and Fear

2. Longinus is called as the first _____ critic.
(a) Tragic (b) Classical
(c) Romantic (d) Modern
3. Sidney wrote 'Apology for Poetry' in _____
(a) 1580 (b) 1582
(c) 1680 (d) 1682
4. In 'Preface' Dr. Johnson calls _____ as a "Poet of Nature"
(a) Milton (b) Dryden
(c) Shakespeare (d) Edmund Spenser
5. 'Lyrical Ballads' was published in _____
(a) 1799 (b) 1796
(c) 1797 (d) 1798
6. According to Coleridge, 'Good sense is the body of poetic genius, Fancy its drapery, Motion is Life and _____ the soul, that everywhere and in each'
(a) Nature (b) Poet
(c) Poetry (d) Imagination

7. The Phrase 'Sweetness and Light' was first used by _____ in 1704.
- (a) Addison (b) Richard Steele
(c) Jonathan Swift (d) Dryden
8. Pater in his 'Preface' calls _____ as the last fruit of the Renaissance.
- (a) Winckelmann (b) Lorenzo
(c) Petrarch (d) Thomas More
9. T.S.Eliot observes 'it is not the expression of personality, but an escape from personality'. 'It' refers to the _____
- (a) Poet (b) Poetry
(c) Emotion (d) Feeling
10. The observation "a work of art is not a disease" is made by _____
- (a) Freud (b) Jung
(c) Franz Alexander (d) Karl Abraham

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain Aristotle's views on a well-constructed plot.
- Or
- (b) Explain Longinus's Concept of Sublimity.
12. (a) How does Sydney prove the superiority of Poetry over other branches of learning?
- Or
- (b) Mention the faults of Shakespeare as pointed out by Dr. Johnson in his 'Preface'.
13. (a) How does Wordsworth's Concept of Poetic Diction differ from Neo-Classical Poetic Diction?
- Or
- (b) Differentiate Coleridge's views on Fancy and Imagination.

14. (a) What is the significance of 'sweetness and light' according to Arnold in forming Culture?
Or

(b) What are the characteristics of an aesthetic critic according to Walter Pater?

15. (a) Explain Eliot's Theory of Impersonality.
Or

(b) How does Jung relate psychology and poetry in his essay?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider Aristotle as a critic with reference to his critical ideas in 'Poetics' Chap 13, 14, 15.

Or

(b) Explain the Concept of Sublimity and the five Principal Sources of Sublimity stated by Longinus.

17. (a) Critique Sydney's presentation of his arguments on various aspects of poetry in 'Apology for Poetry'.

Or

(b) Consider Dr. Johnson's 'Preface to Shakespeare' as a landmark in Shakespearean criticism.

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18. (a) Discuss Wordsworth's process of poetic creation as explained in his 'Preface to Lyrical Ballads'.

Or

(b) Bring out Coleridge's idea of a good poet as described in his 'Biographia Literaria' chap IV.

19. (a) Consider Mathew Arnold as a Literary and Cultural critic with reference to his essay "Sweetness and Light".

Or

(b) Critique on the focus and purpose of Pater's 'Preface to the Studies in the Renaissance'.

20. (a) Discuss the critical concepts of T.S. Eliot on Individual Talent in relation to Tradition.

Or

(b) Critique Jungian Theory of Analytical Psychology in relation to poetry.

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