| | | | 2. | | wro | te the poe | m "On the Day th |
|-------------------------|---|----------|----|-----|--------------------------------|------------|------------------|
| (6 pages) | Reg. No.: | | | Wo | rld Begins Aga | | |
| Code No.: 40173 | Sub. Code: CM | 1EN 62 | | (a) | Ruffo | (b) | Atwood |
| B.A. (CBCS) DEGREE E | XAMINATION, APRI | L 2025. | | (c) | Birney | (d) | Ondaatje |
| | Semester | | 3. | | e Conjurer p njurer's Reven | | in Th |
| | sh — Core | | | (a) | ring | (b) | watch |
| | LITERATURE | | | (c) | glasses | (d) | eggs |
| (For those who joined i | | | 4. | | wrote | e "A Model | Dialogue". |
| Time: Three hours | Maximum: 7 | 5 marks | | (a) | J.B. Priestly | (b) | Atwood |
| - | $0 \times 1 = 10 \text{ marks}$) LL questions. | 1911 幕1 | | | Gardiner | | Leacock |
| Choose the correct a | nswer: | | 5. | | Quinn Suffer | ed from | ·· |
| 1 carved to | unknown totems in "B | ushed". | | (a) | Skin cancer | (b) | Memory loss |
| (a) The Moon | | | | (c) | Fever | (d) | Kidney failure |
| (b) The Sun | e to a | ar ji 🐈 | 6. | Ker | si and Percy a | re sons of | |
| (c) The Stars | | | | (a) | Boyces | (b) | Francis |
| (d) The Lightning | | 11 - 5 | | (c) | Najamai | (d) | Tehmina |
| | | <u> </u> | | * | | Page 2 | Code No.: 4017 |

| | (c) Annie | (d) Marie | | | Or |
|-----|---|--------------------------|---------|-----|---|
| 8. | Jhana is Maddie's(a) Mother | (b) Aunt | | (b) | How did the conjurer take revenge on the Quick Man? |
| | (c) Neighbour | (d) Step mother | 13. | (a) | Write the story of "The Love of a Good Woman" by Munro. |
| 9. | What was Janet's planetarium? | | | | Or |
| | (a) Awed (c) Irritated | (b) Bored (d) Angry | | (b) | Brief on the Mythological Lighea in "The Siren". |
| 10. | The captor named the _ (a) Lion | (b) Tiger | 14. | (a) | What role does bingo serve in The Raz Sisters"? |
| | (c) Ape PART B — (5 × | (d) Dog 5 = 25 marks) | es = ** | | Or |
| A | Answer ALL questions, ch Each answer should no | | | (b) | How did Jhana's inability affect the life of Maddie in "Toronto Mississippi"? |
| 11. | (a) Analyse Atwood's " | Habitation". | 15. | (a) | Comment on Pi's views on religion. |
| | Or | | , | | \mathbf{Or} |
| | (b) Write a note on imagery in Ondaatje's "Speaking to You". | | | (b) | Brief on Jean's relationship with her father. |
| | Page | e 3 Code No.: 40173 | | | Page 4 Code No.: 40173 |

12. (a) Write the summary of Leacock's "A Model

[P.T.O.]

Dialogue".

Who bakes pies to raise money for the trip?

(b) Pelajia

(a) Veronique

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 600 words.

16. (a) Bring out the transformative power of words as elucidated in "Speaking to you".

Or

- (b) Analyse the themes in Birney's "Bushed".
- (a) Attempt an essay on element of humour in Leacock's "The Conjurer's Revenge".

Or

- (b) Elaborate on Atwood's views in "Napoleon's Two Biggest Mistakes".
- 18. (a) Consider inequality as theme in Mistry's "One Sunday".

Or

(b) Sketch the character of Rosario in "The Siren".

Page 5 Code No.: 40173

 (a) Consider trauma as central theme in Tomson Highway's "The Rez Sisters".

Or

- (b) Examine the power of hope over despair in Macleod's "Toronto, Mississippi.
- 20. (a) Analyse the aptness of the title "The Moons of Jupiter".

Or

(b) Examine the life of Pi as a story of survival.

Page 6 Code No.: 40173