

(7 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Sixth Semester

English – Core

AUSTRALIAN LITERATURE

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. "There is a fellow weeping down there" this line occurs in the poem _____.
(a) Pictures in a Gallery Undersea
(b) An Absolutely Ordinary Rainbow
(c) Ordinary Death
(d) A Song of Hope

2. Patricia Walsh's second poetry collection is entitled as _____.
(a) Hope (b) Mother's Funeral
(c) Citizen's Arrest (d) Despair
3. Sally Morgan's *My Place* was published in the year _____.
(a) 1989 (b) 1997
(c) 1987 (d) 2019
4. Kate Grenville's *One Life My Mother's Story* is a _____.
(a) memoir (b) drama
(c) poem (d) novel
5. *A Golden Shanty* was originally published on the title _____.
(a) Alice (b) Fortuner
(c) The Profitable Pub (d) Temple
6. _____ is the friend of the narrator in *Big World*.
(a) Walsh (b) Biggie
(c) William (d) Peter

7. The action of the play *The Dreamers* spans over _____.

- (a) 6 months (b) 6 weeks
(c) 6 days (d) 6 years

8. Name the playwright who wrote *Daylight Savings*

- (a) Nick Enright (b) Jack Davis
(c) Mathew Arnold (d) Thomas Hardy

9. The novel *Riders in the Chariots* was published in the year _____.

- (a) 1989 (b) 1922
(c) 1961 (d) 1962

10. The book *Follow the Rabbit-Proof Fence* was adapted into a film 'Rabbit-Proof Fence' in _____.

- (a) 2002 (b) 2000
(c) 2010 (d) 2020

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Oodgeroo Noonuccal employ vivid imagery and language techniques in "A Song of Hope" to convey themes of resilience and optimism in the face of adversity?

Or

- (b) Discuss the role of societal indifference in Les Murray's "An Absolutely Ordinary Rainbow," examining how the poem critiques the apathy towards human suffering and the quest for authenticity in a conformist society.

12. (a) Analyze the role of family relationships in "What People Are We?" and how they influence the protagonist's perception of her Aboriginal identity.

Or

- (b) Discuss the significance of the Australian landscape in shaping the events described in Chapter One of "One Life: My Mother's Story."

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[P.T.O.]

13. (a) Discuss the character dynamics between the protagonist and the other miners in *A Golden Shanty*.

Or

- (b) Analyze the theme of masculinity and its portrayal in Tim Winton's *Big World*, considering how the Australian outback serves as both a testing ground and a catalyst for the protagonist's understanding of his own masculinity.
14. (a) Discuss the significance of the Dreamers' resistance and activism in *The Dreamers*.

Or

- (b) How does Enright explore themes of relationships and marital dynamics in *Daylight Saving*?
15. (a) Discuss the portrayal of the outsider in *Riders in the Chariots* and its significance in the narrative.

Or

- (b) How does Pilkington depict the Australian outback in *Follow the Rabbit-Proof Fence*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyze the significance of the underwater gallery as a literary device in C.K. Stead's "Pictures in a Gallery Undersea" and its role in shaping the protagonist's journey of self-discovery and reflection on the passage of time.

Or

- (b) Explore the symbolism of the wild lemons in David Malouf's "Wild Lemons" and analyze how their presence serves as a metaphor for the protagonist's journey of self-discovery and reconciliation with his cultural heritage.

17. (a) Discuss the significance of the grandmother's role as a storyteller in "What People Are We?" and how her stories contribute to the protagonist's sense of cultural identity.

Or

- (b) How does Grenville's portrayal of her mother's childhood in "One Life: My Mother's Story" contribute to the overarching narrative of identity and self-discovery?

18. (a) How does Dyson use irony and symbolism to convey deeper themes in *A Golden Shanty*?

Or

- (b) Discuss the impact of setting on character development in *Big World*.
19. (a) Discuss the role of spirituality and ancestral connection in *The Dreamers*.

Or

- (b) Discuss the significance of the recurring motif of time in *Daylight Saving* and its thematic implications.
20. (a) Discuss the significance of the title *Riders in the Chariots* and its thematic implications.

Or

- (b) Discuss the significance of the rabbit-proof fence as a symbol in *Follow the Rabbit-Proof Fence*.