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Reg. No. :

Code No. : 40175 Sub. Code : CMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2025.

Fifth Semester

English

FANTASY LITERATURE

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The father in "Jabberwocky" advises his son to shun the frumious _____
 - (a) Jubjub bird
 - (b) Jabberwock
 - (c) Bandersnatch
 - (d) Vorpal sword

2. Who published "The Listeners" in 1912?
 - (a) Walter de la Mare
 - (b) Sir Walter Scott
 - (c) Walter Raleigh
 - (d) Thomas Reid
3. What is the lifespan of Mermen?
 - (a) Two hundred years
 - (b) Three hundred years
 - (c) Four hundred years
 - (d) Hundred years
4. "The Smallest Dragonboy" is a short story set on _____
 - (a) Pern
 - (b) Perth
 - (c) Persia
 - (d) Pluto
5. Albus and Scorpius use the time-turner to change the outcome of which event?
 - (a) The Quidditch World Cup
 - (b) The Battle of the Department of Mysteries
 - (c) The Battle of Hogwarts
 - (d) The Triwizard Tournament

6. Who is Albus' sister in *Harry Potter and the Cursed Child*?
- (a) Rose (b) Delphi
(c) Lily (d) Hermione
7. What is the power of the magic ring in *The Hobbit*?
- (a) It turns its wearer to stone.
(b) It makes its wearer invisible.
(c) It triples its wearer's strength.
(d) It makes its wearer immortal.
8. What are the gifts that Lucy Pevensie receives from Father Christmas?
- (a) A magical healing cordial and a small dagger
(b) Bow and arrows
(c) A sword and a shield
(d) An enchanted minor
9. Shadowhunters are also known as _____
- (a) Seraphim
(b) Faeries
(c) Nephilim
(d) Downworlders

10. Annabeth Chase is a daughter of _____
- (a) Aphrodite (b) Hera
(c) Zeus (d) Athena

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain how the poem, "Jabberwocky" suggests that the fight against evil is never complete.
- Or
- (b) Reflect on "The Listeners" as a poem of mystery and the supernatural.
12. (a) List out the sacrifices the Little Mermaid made for attaining the Prince's love and eternal soul.
- Or
- (b) In what ways are Beterli and Keevan foils to one another? Explain.
13. (a) What is the cause of Albus' anxieties in Hogwarts?
- Or
- (b) Trace the change in Draco Malfoy's personality throughout the play.

14. (a) Is Thorin Oakenshield a true leader? Trace the decline of his leadership status throughout *The Hobbit*.

Or

- (b) Interpret Aslan's character as an allegorical representation of Jesus Christ.
15. (a) What does the name Morgenstern allude to in *City of Bones*?

Or

- (b) Trace Percy Jackson's journey of self-discovery.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) In Walter De la Mare's poem *The Listeners*, how does the poet create an atmosphere of mystery and suspense, and what role does the theme of unanswered questions play in enhancing this atmosphere?

Or

- (b) How does Alfred, Lord Tennyson use imagery and symbolism in *The Lady of Shalott* to convey the themes of isolation and the conflict between art and life?

17. (a) How does Lord Dunsany's *The Hoard of the Gibbelins* use irony and subversion of traditional fantasy tropes to comment on human greed and ambition?

Or

- (b) How does Anne McCaffrey's *The Smallest Dragonboy* explore themes of perseverance and self-worth, and how do these themes contribute to the protagonist Keegan's character development?

18. (a) Comment on the strained relationship between Albus and Harry. How did the father-son duo finally resolve their issues?

Or

- (b) What is the symbolism behind the recurring usage of Time-Turners? Also explain the significance of Harry's blanket in the play.

19. (a) Bilbo Baggins is a reluctant hero. Justify.

Or

- (b) Trace the evolution of Edmund from being a selfish boy to becoming King Edmund the Just.

20. (a) Analyse Kelsier's leadership qualities in *Mistborn: The Final Empire*.

Or

- (b) Give an account of any four mythological monsters that Percy had to overpower during the course of the novel.
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