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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024

Sixth Semester

English — Core

GLOBAL LITERATURE

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Name the author who wrote the poem *A Dog has Died*.
 - (a) Seamus Heaney
 - (b) Wole Soyinka
 - (c) George Seferis
 - (d) Pablo Neruda

2. The poem *Telephone Conversation* highlights the theme of _____.

- (a) Friendship
- (b) Love
- (c) Racial discrimination
- (d) Familial relationship

3. Name the first poetic collection of Octavio Paz.

- (a) Configurations
- (b) The Double Fame
- (c) Savage Moon
- (d) The Labyrinth of Solitude

4. Churchill was awarded Nobel Prize for literature in the year _____.

- (a) 1953
- (b) 1967
- (c) 1987
- (d) 1945

5. Identify the author who wrote the story *Once Upon a Time*.

- (a) Seamus Heaney
- (b) Wole Soyinka
- (c) Nadine Gordimer
- (d) Ronald Dahi

6. Mary Maloney is the _____ of the short story *Lamb to the Slaughter*.

- (a) Teacher
- (b) Protagonist
- (c) Antagonist
- (d) Nurse

7. The antagonist of the play *Red Oleanders* is _____

- (a) Queen (b) Nandini
(c) Minister (d) King

8. Name the first Asian who won the Nobel Prize for Literature.

- (a) Rabindranath Tagore
(b) Rudyard Kipling
(c) G.B. Shaw
(d) W.B. Yeats

9. Samuel Langhorne Clemens is the original name of _____.

- (a) Thomas Hardy (b) G.B. Shaw
(c) Mark Twain (d) Erica Ferencik

10. *Girl in Ice* tells the story of _____ ventures to communicate a young girl who has been thawed from the ice alive.

- (a) Val's (b) Two friends'
(c) Mother's (d) Father's

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Heaney depict the connection between the poet's craft and his familial heritage in "Digging"?

Or

(b) Discuss the significance of the dialogue in "Telephone Conversation" in conveying the poem's themes.

12. (a) How does Octavio Paz employ surrealism in "The Clerk's Vision"?

Or

(b) Discuss Churchill's view on the importance of creativity in "Painting as a Pastime."

13. (a) How does Nadine Gordimer critique apartheid in "Once Upon a Time"?

Or

(b) How does Marquez explore the theme of human nature in "A Very Old Man with Enormous Wings"?

14. (a) Discuss the significance of the red oleanders in Tagore's play.

Or

- (b) How does Tagore address the theme of social justice in "Red Oleanders"?

15. (a) How does Twain explore the theme of childhood innocence in "The Adventures of Tom Sawyer"?

Or

- (b) How does Erica Ferencik create tension in "Girl In Ice"?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explore the portrayal of racial discrimination in Wole Soyinka's "Telephone Conversation."

Or

- (b) Analyze the role of symbolism in George Seferis's portrayal of Helen in his poem.

17. (a) Analyze the role of symbolism in Octavio Paz's "The Clerk's Vision."

Or

- (b) How does Churchill use metaphor and imagery to convey the joys of painting in "Painting as a Pastime"?

18. (a) Analyze the use of symbolism in Nadine Gordimer's "Once Upon a Time."

Or

- (b) How does Dahl use setting and atmosphere to enhance the mood in "Lamb to the Slaughter"?

19. (a) Discuss Tagore's portrayal of gender roles and female agency in "Red Oleanders."

Or

- (b) How does Tagore explore the theme of love versus duty in "Red Oleanders"?

20. (a) Discuss the role of superstition and folklore in "The Adventures of Tom Sawyer" as portrayed by Twain.

Or

- (b) How does Ferencik use setting and atmosphere to enhance the mood in "Girl In Ice"?