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Reg. No. :

Code No. : 40178 Sub. Code : CMEN 6 A

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2025

Sixth Semester

English – Core

GLOBAL LITERATURE

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Patrick White is an _____ writer.
(a) American (b) Australian
(c) English (d) Austrian
2. The moon rose from the sea like which Greek Goddess in the poem, *Helen*?
(a) Aphrodite (b) Athena
(c) Artemis (d) Hera

3. Churchill thinks _____ as one of the chief delights that have come to him through trying to paint.
(a) keen eyesight
(b) the artistic sense of mimicking Turner
(c) the philosophical adjudication
(d) the heightened sense of observation of Nature
4. Octavia Paz's _____ was translated by Eliot Weinberger as *The Clerk's Vision*.
(a) *Visión del escribiente*
(b) *Luna silvestre*
(c) *No pasarán!*
(d) *Raíz del hombre*
5. In the story, *Once Upon A time*, which story does the woman read to her son?
(a) Beauty and The Beast
(b) Cinderella
(c) Sleeping Beauty
(d) Little Mermaid

6. Who discovers the disoriented old man with wings in his courtyard?
- (a) Pelayo (b) Elisenda
(c) Father Gonzaga (d) Sailor's son
7. Nandhini is in love with whom?
- (a) The King (b) Bishu
(c) Professor (d) Ranjan
8. In Tagore's *Red Oleanders*, what does the character Nandini symbolize in the context of the play?
- (a) The oppressive power of authority
(b) The destructive nature of greed
(c) The spirit of freedom and rebellion
(d) The inevitability of fate and destiny
9. Who is Tom's Schoolmaster?
- (a) Mr. Dobbins (b) Muff Potter
(c) Injun Joe (d) Mr. Douglas
10. Andy is Val's _____
- (a) Cousin (b) Twin brother
(c) Step brother (d) Colleague

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Patrick White explore the themes of inner conflict, liberation, and the cyclical nature of life, using symbolic imagery to convey a journey towards deeper understanding and awareness?

Or

- (b) Expound on Neruda's emotional connection to his dog more than master-pet relationship by analyzing his eulogy?

12. (a) How does Octavio Paz express his disillusionment and sense of futility in "The Clerk's Vision," and what imagery does he use to convey his resignation from societal and existential concerns?

Or

- (b) How does Winston Churchill express his passion for colors and painting in *Painting as a Pastime*? Discuss the symbolic significance of colors in his reflection.

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[P.T.O.]

13. (a) In *Once Upon a Time*, how does Nadine Gordimer skillfully use symbolism to enhance the story's exploration of fear, prejudice, and the illusion of security to critique the broader societal issues of apartheid-era South Africa?

Or

- (b) Expound on the significance of the title "Lamb to the Slaughter" and how it encapsulates the blend of dark humor and sharp critique.
14. (a) Expound on how Tagore presents the play "Red Oleanders" as a social critique of unscrupulous capitalism and environmental exploitation?

Or

- (b) Interpret the Yaksha town as a metaphor for the ways in which industrialization and the pursuit of wealth can entrap and diminish the human soul.
15. (a) What is the significance of Tom's leadership?

Or

- (b) How does Val Chesterfield's connection with the young girl found in the ice drive her emotional transformation in *Girl in Ice*?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the poet's portrayal of the relationship between the speaker, his father, and his grandfather in the poem "Digging".

Or

- (b) Reflect on how the poet employed the motif of a telephone conversation to criticize racial discrimination in the poem "Telephone Conversation".

17. (a) Give an account on the imagery of Bureaucratic Absurdity, Cosmic Chaos, Impersonal Dread and Disintegration of Certainty in Octavio Paz's *The Clerk's Vision* to communicate the theme of existential disillusionment?

Or

- (b) How does Winston Churchill describe the therapeutic and fulfilling nature of painting in his life, and why does he consider it more effective than reading for mental relaxation?

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18. (a) How does Nadine Gordimer's *Once Upon a Time* explore the themes of fear, prejudice, and the illusion of security in apartheid-era South Africa?

Or

- (b) How does *Roald Dahl* use irony in "Lamb to the Slaughter" to subvert traditional gender roles and expectations, and what does this reveal about the characters and the story's underlying themes?
19. (a) In Rabindranath Tagore's *Red Oleanders*, how does the protagonist challenge the oppressive societal structures within Yaksha Town, and what does her defiance symbolize in the broader context of the play's themes?

Or

- (b) Analyze how Tagore's play, *Red Oleanders* illustrates the conflict between materialism and spiritual values?

20. (a) In *The Adventures of Tom Sawyer* by Mark Twain, how does Tom's journey from boyhood to maturity reflect the broader themes of childhood innocence and societal expectations?

Or

- (b) How does Val Chesterfield's journey in *Girl in Ice* by Erica Ferencik reflect her emotional transformation from grief and isolation to self-discovery and empowerment?