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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English – Core

INDIAN WRITING IN ENGLISH

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who said, "I am convinced that the attempt to replace English by Hindi at the Union level be it now or on a future date will once again bring into being a disintegrated India."
- (a) Gandhi (b) Rajaji
(c) Rajaram Mohanroy (d) Autolycus

2. Which language acquired a pre-eminent status in the counsels of the world?
- (a) Sanskrit (b) English
(c) Latin (d) Greek
3. Tagore further expands the child's world by comparing the paper boats ———.
- (a) To the clouds sailing across the sky
(b) To surfing
(c) Drifting of snowflakes
(d) Dolphin moving in the sea
4. Who are the rivals in Toni Dutt's "The Lotus"?
- (a) The lotus and the rose
(b) The lily and the lotus
(c) The lily and the rose
(d) The lotus and love
5. What did Gandhi write on the note to his father?
- (a) About *satyagraha*
(b) Ahimsa
(c) About his guilt for stealing
(d) His interest in vegetarian food

6. "Poetry I take to be the measured expression of emotion". Whose words are these?
- (a) Gandhi (b) Aurobindo
(c) Vivekananda (d) Tagore
7. Who assists the girl onto the train in The Eyes Are Not Here?
- (a) A porter (b) A couple
(c) A conductor (d) A friend
8. Which moved Rahim Khan in the story "Sparrows".
- (a) The love of his daughter
(b) The love of his parents
(c) The mother Sparrow's love for her young Ones
(d) Love for nature
9. What is the name of the younger cousin of Mathur Ghose?
- (a) Kanakmayee
(b) Matangini
(c) Madha Ghose
(d) Bangshibadan Ghose

10. Who recognizes Matangini as the wife of Rajimohan when her face is revealed by the wind?
- (a) Bangshibadan Chose
(b) Madhav Chose
(c) Mathur Chose
(d) Rajmohan

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe Indian creative writing in English.
Or
(b) Bring out the difference between Anglo-Indian and Indian writing in English.
12. (a) How does Tagore contrast the innocence and simplicity of childhood pleasures with that of the harsh realities of adult life in his poem "Paper Boat"?
Or
(b) What was the cause of quarrel between the lily and the rose in Toru Dutt's "The Lotus"?

13. (a) What according to Aurobindo is poetry?

Or

(b) How is Vivekananda a critique of religions?

14. (a) Trace the revelation expressed in Ruskin Bond's "The Eyes are not Here".

Or

(b) Sketch the character of Rahim Khan in ICA Abbas' "Sparrows".

15. (a) Bring out the irony in R.k.Narayan's *The Man-eater of Malgudi*.

Or

(b) Describe the enmity between Vasu and the forest officer in *The Man-eater of Malgudi*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) "Indo-Anglian" literature is a curious native eruption, an expression of the practical no less than creative genius of the Indian people" – Discuss.

Or

(b) Write an essay on the contribution of Indo-Anglian literature to the common pool of world writing in English.

17. (a) Compares the mindsets of two generations, represented by an old woman and her daughter in Sarojini Naidu's "the Village Song".

Or

(b) A.K. Ramanujam's "Still another View of Grace" explores the theme of self – conflict" – Discuss.

18. (a) Narrate Mohatma Gandhi's experience of stealing and confessing his act to his father.

Or

(b) Comment on the clarion call given by Vivekananda to end fanaticism, persecution and uncharitable feelings, in his address at the final session at Chicago.

19. (a) Bring out the logical inferences in Ruskin Bond's "The Eyes are Not Here".

Or

(b) "K A Abbas' Rahim Khan in "Sparrows" is cruel and heartless" Trace the incidents which changed him.

20. (a) Appraise the powerful message in R.K. Narayan's *The Man-eater of Malgudi*.

Or

(b) Assess Narayan's portrayal of Indian culture and society with reference to *The Man-eater of Malgudi*.
