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Reg. No. :

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

First Semester

English – Core

INDIAN WRITING IN ENGLISH

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Indian Writing in English is generally influenced by writings in _____
(a) England
(b) India
(c) America
(d) Africa

2. _____ said that English was a gift from Saraswati
(a) Gandhi (b) Nehru
(c) Rajaji (d) Rammohan Roy
3. Tagore loads the Paper boats with _____ flowers
(a) jasmine (b) rose
(c) shiuli (d) lotus
4. In the poem "River, once", R. Parthasarathy refers to _____ river
(a) Vaikai (b) Ganga
(c) Yamuna (d) Kaveri
5. Who taught Gandhi the lesson of Ahimsa?
(a) his father (b) his friend
(c) his uncle (d) his teacher
6. Vivekananda feels proud to belong to a religion which taught the world _____
(a) tolerance
(b) patience
(c) tolerance and universal acceptance
(d) patience and universal acceptance

7. Who kept vigil over the body of Rahim Khan?
 (a) the dogs (b) the cats
 (c) the sparrows (d) the rabbits
8. The girl's voice had the spark of _____
 (a) mountain stream
 (b) stars
 (c) diamonds
 (d) ripples
9. How does Natarai return to Malgudi from Mempi?
 (a) by taxi (b) by bike
 (c) by bus (d) by cycle
10. Muthu seeks Nataraj's help to take the _____ to the government veterinary centre in Malgudi
 (a) cow (b) elephant
 (c) goat (d) tiger

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) Explain how English has become ours.
 Or
 (b) What did K. R. S. Iyengar mean by a new mutation?
12. (a) Explain how the river serves as a metaphor in R. Parthasarathy's 'River, Once'.
 Or
 (b) Comment on the village girl's fear, anxiety and faith in God.
13. (a) How did Gandhi's father react on reading his letter of confession?
 Or
 (b) What are Vivekananda's views on Religions unity as revealed in his "Address at the final session"?

14. (a) Explain Rahim Khan's unfulfilled ambition and desires.

Or

- (b) Comment on the game between the narrator and the girl in "The Eyes are not Here".
15. (a) Bring out the significance of the title "The Man-Eater of Malgudi".

Or

- (b) Describe Vasu's wicked plan.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Trace the origin, growth and development of Indian Writing in English.

Or

- (b) Comment on K. R. Srinivasa Iyengar's suggestions to the Indian writers in English and the Indian critic.

17. (a) Examine the poet's struggle to go against the established traditional values and ethics in "Still Another View of Grace".

Or

- (b) Discuss how Flora solved the problem of Cupid.
18. (a) Discuss Aurobindo's definition of genuine poetry.

Or

- (b) Comment on Vivekananda's oration at the World's Parliament of Religions.
19. (a) Sketch the character of Rahim Khan.

Or

- (b) Discuss how the girl outwits the narrator in "The Eyes are not Here".
20. (a) Discuss the end of Vasu, the Man-Eater of Malgudi.

Or

- (b) Examine Nataraj and Vasu's relationship.