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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024

Second Semester

English – Core

BRITISH LITERATURE – I

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which virtue is not explicitly mentioned in the poem "If"?
(a) Patience
(b) Honesty
(c) Humility
(d) Greed

2. According to "On Solitude," what do you not need for happiness?
(a) Money (b) Books
(c) Parties (d) Food
3. Who is the protagonist of Lamb's "Dissertation upon a Roast Pig"?
(a) Charles Lamb
(b) Mrs. Field
(c) Narrator's brother
(d) Chinese son
4. What is the primary theme of Oliver Goldsmith's "A City Night Piece"?
(a) The beauty of urban landscapes
(b) The tranquility of nighttime in the city
(c) The contrast between poverty and wealth
(d) The dangers lurking in urban environments
5. Who does Fag serve in Sheridan's *The Rivals*?
(a) Faulkland
(b) Jack Absolute
(c) Bob Acres
(d) Mrs. Malaprop

6. Throughout *The Rivals*, _____ uses inappropriate but like-sounding words for comic effect.
- (a) Lydia (b) Lucy
(c) Mrs. Malaprop (d) Celia
7. Faustus sells his soul for _____ years to Lucifer.
- (a) twenty four (b) twenty
(c) ten (d) twenty one
8. Who is Faustus academic rival in the play?
- (a) Benvolio (b) Mephistopheles
(c) Valdes (d) Cornelius
9. What is the relationship between Archie Jones and Samad Iqbal in *White Teeth*?
- (a) Father and son
(b) Best friends
(c) Cousins
(d) Business partners
10. Who is Clara Bowden's father in *White Teeth*?
- (a) Archie Jones (b) Samad Iqbal
(c) Joshua Chalfen (d) Marcus Chalfen

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the poem "If" examine the role of resilience?

Or

- (b) What is the importance of self-reflection as highlighted in Alexander Pope's "On Solitude"?

12. (a) Describe the character of Mrs. Field and her role in "Dissertation upon a Roast Pig" by Charles Lamb.

Or

- (b) Explain how Goldsmith portrays the city at night.

13. (a) Faulkland and Julia are the chief characters of the sub-plot in *The Rivals* – Explain.

Or

- (b) Elaborate how Jack's pretension as Beverly is exposed in *The Rivals*.

14. (a) Write the circumstances leading to the damnation of Dr. Faustus.

Or

- (b) Discuss Faustus' treaty with Lucifer.
15. (a) Identify how characters' religious beliefs and practices shape their identities and interactions within the novel *White Teeth* by Zadie Smith.

Or

- (b) Estimate the significance of the title *White Teeth* by Zadie Smith.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) State the advantages of solitude as portrayed in Alexander Pope's "On Solitude".

Or

- (b) Trace the concept of timelessness and eternity in the poem "A Red, Red Rose" By Robert Burns.

17. (a) Discuss the significance of the pig as a central symbol in Lamb's essay.

Or

- (b) Explain how Steele uses humor, irony, and satire in the Spectator's Club essays to ridicule societal norms and reveal human weaknesses.

18. (a) Write the character sketch of Lydia Languish.

Or

- (b) Discuss the role of mistaken identities in *The Rivals*.

19. (a) Analyse *Doctor Faustus* as a tragedy.

Or

- (b) Examine the significance of the character of Wagner in *Doctor Faustus* and his relationship with Faustus.

20. (a) Appraise the significance of the multicultural setting of London in *White Teeth* by Zadie Smith.

Or

- (b) Evaluate how characters like Archie and Samad grapple with their children's divergent identities and aspirations in *White Teeth* by Zadie Smith.