

(7 pages)

Reg. No. :

Code No. : 40188 Sub. Code : EMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English – Core

BRITISH LITERATURE – I

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the main theme of Rudyard Kipling's poem "If"?
 - (a) Love and loss
 - (b) The horrors of war
 - (c) The virtues of patience and perseverance
 - (d) The beauty of nature

2. How does the speaker describe the longevity of his love in the poem "A Red, Red Rose"?
 - (a) Like a fleeting moment
 - (b) Until the end of time
 - (c) For a short while
 - (d) Only during summer
3. What is primary setting of "A Dissertation Upon Roast Pig"?
 - (a) England (b) China
 - (c) France (d) Italy
4. Which character contributes to the intellectual discussions and debates in "The Spectator Club"?
 - (a) Sir Roger de Coverley
 - (b) Mr. Spectator
 - (c) Joseph Addison
 - (d) Richard Steele
5. What is malapropism?
 - (a) a way of writing plays
 - (b) playing with words
 - (c) the misuse of words
 - (d) proper use of words

6. Whom does Jack love in Sheridan's play *The Rivals*?

- (a) Lydia (b) Julia
- (c) Lucy (d) Mrs. Malaprop

7. How does Faustus meet his ultimate fate in the play?

- (a) He is killed in a duel
- (b) He is executed by the Emperor's soldiers
- (c) He is dragged off to Hell by Mephistopheles
- (d) He repents and is forgiven by God

8. Who does Faustus summon for his final performance before his death in "Doctor Faustus"?

- (a) Helen of Troy (b) Cleopatra
- (c) Medea (d) Dido

9. What is the occupation of Millat Iqbal in *White Teeth*?

- (a) Taxi driver (b) Lawyer
- (c) Scientist (d) School teacher

10. What major historical event serves as a backdrop to the events of *White Teeth*?

- (a) World War II (b) The Vietnam War
- (c) The Cold War (d) The Gulf War

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) State how the theme of self-control is portrayed in the poem "If" by Rudyard Kipling.

Or

(b) Describe the role of nature and peaceful surroundings in enhancing the experience of solitude according to Pope.

12. (a) What techniques does Charles Lamb employ to use humor effectively in engaging the reader and conveying his ideas about the nature of pleasure and discovery?

Or

(b) What techniques does Charles Lamb employ to use humor effectively in engaging the reader and conveying his ideas about the nature of pleasure and discovery?

13. (a) Bring out the significance of the opening scene in *The Rivals*.

Or

- (b) Discuss the similarities and differences between Lydia Languish and Julia in terms of their characterizations, motivations, and roles within their respective plays.
14. (a) Explain in detail the procession of Seven Deadly Sins.

Or

- (b) Discuss the significance of the Good Angel and the Evil Angel in *Doctor Faustus* and their influence on Faustus's decisions.
15. (a) Identify the significance of Samad's struggles with identity and tradition in Zadie Smith's *White Teeth*.

Or

- (b) Write about how Clara's mixed heritage contributes to the theme of cultural identity in Zadie Smith's *White Teeth*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) How does Robert Burns portray the theme of love in "A Red, Red Rose"?

Or

- (b) What is the impact of imagination and creativity on the speaker's interpretation of the scenes on the Grecian urn?
17. (a) Summarize how Lamb's story of accidentally finding roasted pig illustrates the idea that good things can happen unexpectedly and human progress is unpredictable.

Or

- (b) Elaborate on the role of superstition in Addison's portrayal of domestic life and its impact on characters' behavior and beliefs.
18. (a) Write an analysis of the character of Sir Anthony Absolute in Richard Brinsley Sheridan's *The Rivals*.

Or

- (b) Develop an examination of *The Rivals* as a Comedy of Manners.

19. (a) Examine Dr. Faustus as a tragic hero.

Or

- (b) Analyze the relationship between Faustus and Mephistopheles and how it evolves throughout the play.
20. (a) Assess the role of family dynamics in shaping the characters' sense of belonging and cultural identity in Zadie Smith's *White Teeth*.

Or

- (b) Evaluate how the friendship between Archie and Samad reflects themes of multiculturalism and friendship in Zadie Smith's *White Teeth*.
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