

(6 pages)

Reg. No. :

Code No. : 20738 E Sub. Code : ESVC 21

B.Sc. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

Visual Communication

Skill Enhancement Course — STORY
DEVELOPMENT AND SCRIPT WRITING

(For those who joined in July 2023 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What does the term "beats" refer to in script writing?
 - (a) The rhythm of the dialogue
 - (b) The emotional moments in the story
 - (c) The pacing of the action
 - (d) The stage directions for the actors

2. What is the purpose of the "Production" stage in script writing?
 - (a) Editing the script
 - (b) Filming the scenes
 - (c) Revising the dialogue
 - (d) Creating storyboards
3. What is a common feature of a framed narrative?
 - (a) Multiple plotlines
 - (b) Flashback sequences
 - (c) A story within a story
 - (d) Parallel storylines
4. Which narrative structure is often used to create suspense and mystery?
 - (a) Linear narrative
 - (b) Circular narrative
 - (c) Non-linear narrative
 - (d) Episodic narrative
5. How can a character be described in a movie?
 - (a) Through their physical appearance
 - (b) Through their thoughts and feelings
 - (c) Through their behavior
 - (d) All of the above

6. What is a well-developed character biography?
 - (a) Detailed history and motivations
 - (b) Physical appearance
 - (c) Role in the plot
 - (d) Number of lines spoken
7. In which type of film would you most likely find an omniscient point of view?
 - (a) Documentary
 - (b) Horror
 - (c) Fantasy
 - (d) Mystery
8. Which of the following is an example of a film shot from a subjective point of view?
 - (a) A film with a voiceover narration
 - (b) A film with a third-person narrator
 - (c) A film with a detached, observational style
 - (d) A film with multiple, interconnected storylines
9. Which genre aims to evoke fear, suspense, and shock in the audience through the use of supernatural or psychological elements?
 - (a) Horror
 - (b) Thriller
 - (c) Mystery
 - (d) Crime

10. How should character names be formatted in a script?
 - (a) In all caps and centered
 - (b) In italics and centered
 - (c) In title case and left-aligned
 - (d) In bold and right-aligned

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain the role of character development in script writing.
 Or
 (b) Provide an example of a basic story idea that involves a character facing a moral dilemma.
12. (a) Explain the concept of rising action in a narrative.
 Or
 (b) How does character development contribute to resolving conflict?

13. (a) How do writers use dialogue to reveal character traits?

Or

- (b) Discuss the concept of character arc and how it impacts the narrative.
14. (a) How do filmmakers use form to evoke emotions in the audience?

Or

- (b) Explain the concept of visual composition in film form.
15. (a) Elaborate what makes an action film thrilling?

Or

- (b) How does drama explore human emotions?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Compare and contrast the styles of different script writers in conveying emotion and tone.

Or

- (b) Evaluate a script's effectiveness in engaging an audience.

17. (a) Describe the concept of rising action leading to the climax in a story.

Or

- (b) Detail the principle of suspense in storytelling.

18. (a) Compare and contrast different approaches to characterisation in literature and film.

Or

- (b) Discuss how can writers avoid falling into the trap of using stereotypes in character development?

19. (a) Discuss the impact of technology on the evolution of film form.

Or

- (b) Elucidate selective narration in film, and how does it differ from traditional storytelling.

20. (a) How have dramas addressed social and political issues throughout cinematic history?

Or

- (b) How do biographical films handle controversial or sensitive subjects?