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Reg. No. : .....

**Code No. : 7242      Sub. Code : WHYM 12/  
VHYC 12**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

First Semester

History – Core

SOCIO CULTURAL HISTORY OF TAMILNADU  
UPTO 1565 CE

(For those who joined in July 2023 onwards)

Time : Three hours      Maximum : 75 marks

**PART A — (15 × 1 = 15 marks)**

Answer ALL questions choosing either (a) or (b)

Choose the correct answer :

1. Who wrote the book, "The Tamils Eighteen Hundred Years Ago"?
- (a) Kanakasabhai
  - (b) K.A. Nilakanta Sastri
  - (c) N. Subramanian
  - (d) Noboru Karashima

2. Whose accounts say about the horse trading?
- (a) Marcopolo
  - (b) Abdul Razak
  - (c) Baposa
  - (d) Pliny
3. When Marco Polo landed on Coromandel Coast
- (a) 1291 AD
  - (b) 1292 AD
  - (c) 1293 AD
  - (d) 1294 AD
4. The zenith of the Pandya's architecture associated with
- (a) Aranganathar
  - (b) Kailasanathar
  - (c) Ekambaranathar
  - (d) Brihadisvarar
5. Punch-marked coins have been found at
- (a) Kodumanal
  - (b) Azhagankulam
  - (c) Karur
  - (d) Madurai
6. Kudineenga means
- (a) evicting the cultivator
  - (b) without evicting the cultivator
  - (c) evicting the tenant
  - (d) without evicting the tenant.



18. (a) Kingship of the Cholas.

Or

(b) Variams of the Cholas.

19. (a) Write the Marco Polo's account about the Pandyas.

Or

(b) Meenakshi Temple.

20. (a) Saivasiddhantam.

Or

(b) Krishnadeva Raya.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Describe the Roman trade contacts.

Or

(b) Narrate the social life of the Sangam period.

22. (a) Describe the Bhakti movement.

Or

(b) Narrate the art and architecture of Pallavas.

23. (a) Narrate the art and architecture of Cholas.

Or

(b) Write about the economic life of the Cholas.

24. (a) Describe the art and architecture of the Pandyas.

Or

(b) Write the controversies of right hand and left hand divisions.

25. (a) Describe the position of women during the Vijayanagar rule.

Or

(b) Narrate the art and architecture of Vijayanagar rule.